

JANUARY 7, 2016 • VOL. XXXV • NO. 1 • FREE EVERY THURSDAY!

EUGENE WEEKLY

“ WE SEEK A WORLD FREE OF WAR
AND THE THREAT OF WAR.

WE SEEK A SOCIETY WITH EQUITY
AND JUSTICE FOR ALL.

WE SEEK A COMMUNITY

WHERE EVERY PERSON'S

POTENTIAL MAY BE FULFILLED.

WE SEEK AN EARTH RESTORED ... ”

PHOTO BY TED TAYLOR

STOREWIDE SALE

During January



Sweet Life Pâtisserie

January Desserts of the Month



Key Lime Cheesecake
gluten-free optional



Pear Almond Frangipane Tart
gluten- and/or egg-, dairy-free optional



Citron Mousse Cake
lemon chiffon cake
lemon mousse
lemon curd



Opera
espresso-soaked chocolate sponge cake
hazelnut buttercream
hazelnut gianduia chocolate mousse
bittersweet chocolate ganache
gluten-free

Gluten-, Egg- and Dairy-free Desserts of the Month



Chocolate Peanut Butter Banana Custard Pie
chocolate cream
fresh organic bananas
peanut butter custard
gluten-, egg- and dairy-free



Chocolate Salted Caramel Cupcakes
gluten-, egg- and dairy-free

755 Monroe St. Eugene 541.683.5676 www.sweetlifedesserts.com

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★

BECOME A WOW HALL VOLUNTEER

TUESDAY JAN. 12TH

HELP A GREAT NON-PROFIT ARTS ORGANIZATION,
MEET NEW PEOPLE AND SEE AMAZING SHOWS.

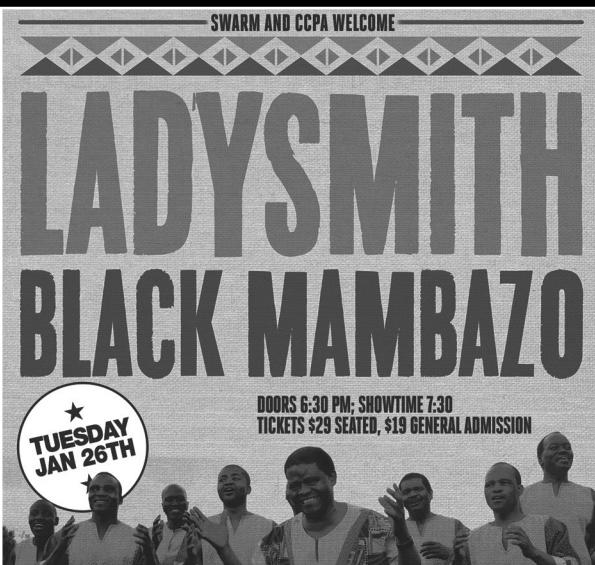
COME TO OUR VOLUNTEER ORIENTATION TO GET STARTED. 7:00 PM.



VANESSA CARLTON WITH SKYE STEELE

SUNDAY JAN 17TH

DOORS 7:00 PM
SHOWTIME 8:00 PM
TICKETS: \$25 ADVANCE
\$28 DOOR

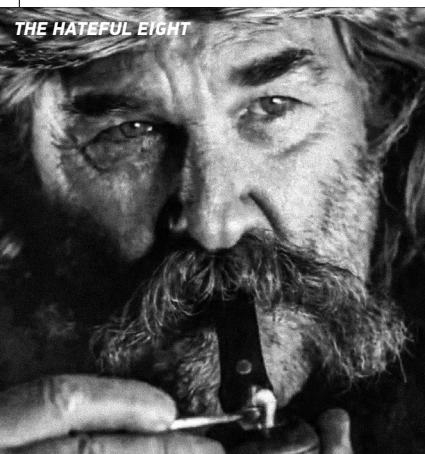


8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

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WHO YOU GONNA BLAME?

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January 29 - 31

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"The Eugene Weekly provides a great space for House of Records to remind locals we're still here and to inform visitors that our city has a gem of a record store. The patient EW staff works well with us analog folk as we try to survive this digital world."

— Martha Sutherland



GIRL CIRCUS

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SUNDAY, JANUARY 17TH 2:00 PM

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LEARN MORE ABOUT GIRL CIRCUS AT GIRLCIRCUS.COM & FACEBOOK.COM/GIRLCIRCUS

A PROPHETIC MOMENT

I've had the privilege of being Peg Morton's scribe for her many writings in the last months of her life. More of these writings will be disseminated after her memorial service as she requested. In mid-November she wrote a proposal that was communicated throughout the world to her "peace-building, nonviolence-loving groups and others, including faith communities, friends and family." Thousands of people have now read, shared and are acting upon Peg's proposal, which begins:

"I am envisioning the rise of a broad, nonviolent movement that calls for this country to face itself, to publicly and humbly acknowledge the suffering and destruction which we have been engaged in throughout our history and in the present. We need to seek forgiveness and to make amends. And we need to grieve. We cannot be healed as a society until we have deeply and honestly faced ourselves."

"My dream is that we, our country, will learn to step back out into the world and

our planet humbly, as citizens of the world, of our planet, joining with others in its healing. Let's give it a start."

During the days of Peg's dry fast she was writing fervidly about this being a prophetic moment in time, "for a new world filled with the energy, humility and love for our beloved planet."

Be a part of fulfilling this prophecy; this was her dream!

"Granny" Laurie Granger
Eugene

WHEELS IN MOTION

We're not giving up! Oregon's grassroots organizers for universal publicly funded health care have a solid plan that builds on success: action groups in 14 counties with 120 organizational members and 18,000 supporters; over \$500,000 in donations to date to conduct voter polls and an economic study; and we now have a funded bill from 2015 to study models for financing our system.

The groundwork is being done. Now Oregon's Legislature needs to complete the

job: We want a funded work group to design a health care system based on the study in 2017, a bill with a defined tax structure in 2018 and the plan referred to the voters in 2020. If that fails, we will collect signatures to qualify an initiative petition supporting publicly funded health care in 2020.

We know what we need to do! We will attend town halls and speak to our representatives. We will create a mandate. Our opportunity is to create a health care system designed to serve people, not maximize corporate profits.

This is obviously the right choice. For Oregon to be a leader, we each need to do our part to bring our state health care system up to par with every industrialized county in the world. Get involved. Go to HCAO.org, see what statewide activists are doing and plug in, come to the monthly Eugene chapter meeting at 7 pm the first Mondays of the month at First United Methodist Church, 1376 Olive Street. Let's create the world we all want together!

Patty Hine
Eugene

A COLD CHRISTMAS

What kind of society allows a young, vulnerable, developmentally disabled, homeless woman to roam the streets in a thin sweater on a freezing Christmas night? No matter what you think of homeless people, those who are not able to take care of themselves or protect themselves should not be left out to wander the streets in freezing weather.

It was my first week of volunteering for the Egan Warming Center when this sweet woman came in. She was too afraid to stay, so we went for a walk and looked at some pretty Christmas lights, but then she got too cold. All the donated coats had already been taken. We went back inside but there she was nervous around so many people.

Another volunteer went to her own house and returned with her own coat to give to this woman. Later she calmed down enough to lie down on her mat and go to sleep. The volunteers were all great, caring and patient, but a vulnerable woman like her should not have to depend on random kindness to help her.

HOT AIR SOCIETY

BY TONY CORCORAN

Trump Off, Oregonians?

NATIONAL INTOLERANCE AFFECTS OUR LITTLE STATE

Welcome back, students, to the cold wet winter of your discontent, otherwise known as the dark term before spring break 2016. It's time to shake the shards of sugarplum fairies out of your sensory-savoring limbic systems and pay attention to politics. The Oregon Legislature returns to Salem in less than a month. Beware!

As you know, the Legislature had a *dramatic* impact on students in 2015: New laws required students to have both a driver's license *and* a recreational medical marijuana card *in order to vote!* I might be getting this wrong. Actually, students are now required to vote in the primary and general election *in order to get* a driver's license and a recreational medical marijuana card. Yeah, that's it. Sorry. Actually, one reader actually took me seriously the *last* time I tried to analyze our new laws. Please don't!

Anyway, we should all pay attention to what effect the national clown show Republican presidential primary will have on Oregon politics in general. How will national politics, awash in the *Citizen United* SuperPAC money, affect our statewide and legislative races?

Former U.S. Speaker Tip O'Neill had it right: All politics is local. But timing is important, too. The Iowa caucuses and the New Hampshire primary also occur in February, and Republican winner-take-all primaries will occur in March. You can't read a newspaper or turn on a TV today without seeing Donald Mania and its impact on every race-baiting, neo-Nazi, gun-waving group in this country. San Bernardino immediately lowered the rhetoric of the Republican debate to a nasty anti-Muslim, anti-immigrant frenzy. It's amazing how quickly intolerance can catch hold.

I'm hoping Trump will open an Oregon campaign headquarters (or at least build a casino) at Malheur National Wildlife Reserve, given recent events. Apparently there have been several sightings of the species *Corkscreucus Republica*, a cuckoo bird so named for its genetic adaption of having only a right wing — which forces it to plummet to the ground whenever it attempts to fly. Some political pundits believe that's why Oregon hasn't elected a Republican governor since 1982. (On the other hand, *Whirlybirdicus Democratica*, another prevalent cuckoo, has a genetic adaption featuring 11 left wings and three right wings, all of which appear vestigial, functionless in the course of evolution.)

But I digress. Of course this conservative national turn of events will affect Oregon politics. As I said before, Democrats have been getting shellacked recently in state and federal elections: Republicans now control 70 percent of our state legislative

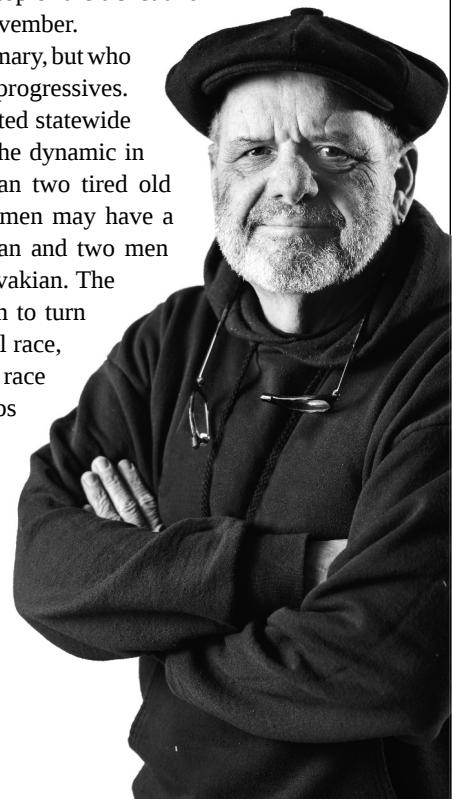
chambers; in half of our states Republicans control both legislative chambers, and more than 60 percent of our states' governors are Republicans.

The key question regarding the impact of national politics on Oregonians is this: Who turns out for the primary and general elections in 2016? Historically, primaries always have lower turnout than general elections, and primaries and general elections during presidential years have greater turnout than non-presidential years. Will the Republican presidential race be decided months before Oregon's May primary, and will Oregon Republican voters turn out if it is? We don't know. They'll obviously come out in higher numbers if it appears to be a brokered convention with no clear winner by May. There will be no referrals on the primary ballot, and the only current contested statewide race for Republicans is for secretary of state. So we can't assess Republican turnout until we get closer to the May primary. Republican turnout in the general election will depend on who's at the top of the ticket and on the ballot measures that may appear in November.

Democrat turnout could be muted in the primary, but who knows? Bernie excites the young *and* the old progressives. As with Republicans, the only current contested statewide race for Dems is for secretary of state. But the dynamic in that primary is intriguing, very different than two tired old males in the Republican race. Democrat women may have a reason to vote in a race featuring one woman and two men — Val Hoyle vs. Richard Devlin and Brad Avakian. The Democrat base also should have good reason to turn out for the general election — the presidential race, the governor's race, the secretary of state race and several swing districts are up for grabs in the Legislature. There won't be a "grand bargain" this year, no compromise regarding the ballot measures that could appear in November, from the right or the left, so we still need to see what qualifies.

Quién sabe? Maybe Trump is a verb.

Tony Corcoran of Cottage Grove is a former state senator and a recently retired state employee.



THIS MODERN WORLD

Hey kids! It's time for a peek into...
The Awesome World of THE FUTURE!
 Featuring noted futurologist Dr. Wilbur von Philbert
 © 1978 Educational Films Inc.



IN THE FUTURE, OUR LEADERS WILL BE CAREFULLY CHOSEN FOR THEIR WISDOM AND Maturity.
 PLEASE REMEMBER--MY ESTEEMED OPPONENT'S GOVERNING EXPERIENCE FAR SURPASSES MY OWN!

NONETHLESS--MY OPPONENT IS A MAN OF DEEP INTELLECT AND EXCESSIVE HUMILITY!

YOU ARE TOO KIND!

LIKEWISE!

by TOM TOMORROW

OUR POLITICAL DISCOURSE WILL BE THOUGHTFUL AND RATIONAL.

IT'S HARD TO BELIEVE THERE WERE ONCE PRESIDENTIAL CANDIDATES WHO PROUDLY EMBRACED IGNORANCE, RESENTMENT, AND XENOPHOBIA!

SUCH BARBARIC ATTITUDES ARE LITERALLY INCOMPREHENSIBLE TO THE MODERN MIND!

12:00

12:00

PREJUDICE AND INTOLERANCE WILL BE NOTHING BUT DISTANT MEMORIES FROM A LESS ENLIGHTENED ERA.

OUR ANCESTORS WERE BESET BY HATRED INEXPICABLY BASED ON SKIN COLOR, SEXUAL ORIENTATION, AND VARIOUS TRIBAL AFFILIATIONS!

FORTUNATELY THEIR PRIMITIVE ANIMOSITY DID NOT SURVIVE INTO THIS DAY AND AGE!

AND OF COURSE, MISOGYNY AND SEXISM WILL SIMILARLY BE LONG FORGOTTEN.

HOW COULD ANYONE POSSIBLY TREAT ANOTHER HUMAN BEING AS LESS THAN EQUAL, BASED SOLELY ON THE CONFIGURATION OF THEIR REPRODUCTIVE ORGANS?

THE STRANGERS WITH WHOM I CONVERSE ON THE GLOBAL COMPUTER NETWORK FIND IT UTTERLY PERPLEXING!

I MEAN, WHAT ELSE ARE WE GOING TO USE OUR FUTURE BRAINS FOR--DATING APPS?

UM--WHAT'S AN APP?

WOW! HOW SOON WILL THIS INCREDIBLE WORLD ARRIVE, DR. VON PHILBERT?

OH, I'D SAY BY JANUARY 2016 AT THE LATEST!

IF WE HAVEN'T FIGURED THINGS OUT BY THEN, WE MIGHT AS WELL GIVE UP!

I MEAN, WHAT ELSE ARE WE GOING TO USE OUR FUTURE BRAINS FOR--DATING APPS?

UM--WHAT'S AN APP?

TOM TOMORROW © 2016

This is insanity and this is one reason why I am supporting Bernie Sanders. Our current government is saturated in greed and fraud and it has to stop. There are enough resources to take care of people and our needs if we get rid of the corruption. Bernie is the one to do it; he is not beholden to the rich and greedy, but only to us, the people.

Ellen Furstner
Marcola

RURAL NEEDS UNMET

Our own Lane County leaders have felt caught in a financial bind. This has ended up meaning that our beloved sisters and brothers who live in rural areas have not had their basic needs met. Where is protection for them? Where is 911 in an emergency? Their schools and other services are neglected. They are suffering.

So what is their response? Militias are forming for their own protection. Some are rising to take over the governments of their towns and villages. There is an increase in the threat of guns and violence.

We can, we *must* do better. Lane County, we have neglected our rural areas. Let's reach out and truly provide for their needs, so they can live fully and with dignity.

And, my friends, let's reach out to our national government to withdraw from our endless wars and war preparations, and divert the trillions of dollars to the deep needs and struggles of our people, and of all people everywhere.

Violent wars can only lead to more wars, to more pain and suffering. We can reach out to the world, the planet, our county brothers and sisters, in peace.

Peg Morton
Eugene

EDITOR'S NOTE: Peg Morton wrote this letter before she died Dec. 19 and it was submitted by a friend.

SEMI RULE OF LAW

A small group of armed white Christian militiamen take over a federal building in

southeast Oregon. The sheriff claims these men have intentions to overthrow the county and federal governments. These men, some of whom crossed state lines to get here, claim they have no intentions of leaving, have stocked up food and have a generator.

This isn't the first time. A similar scenario occurred at the Nevada ranch of Cliven Bundy in 2014. Even though the "protestors" ignored lawful orders given to them by local and federal law enforcement officials and pointed their weapons at federal law enforcement officials, the government backed down and left them alone. As far as I know, the government has yet to collect any of the grazing fees (over \$1 million) owed by the Bundy family for grazing their cattle on our public lands.

If these "protestors" had been of some other religion, race or foreign nationality, would they have been dealt with the same way? Recent events would suggest otherwise. This country is governed by the rule of law, which does allow some latitude.

However, if the government were to correctly recognize these people as terrorists, as their actions clearly indicate, there would be no latitude given, and law enforcement would meet the threat with overwhelming force.

If these people think they are protestors and not terrorists, we should refer to them with appropriately less severe names such as Yocal Haram, Ya'll Quada or Vanilla ISIS.

Jay Schwartz
Eugene

HONOR HER REQUEST

Peg Morton always worked for the betterment of our world, and I cannot think of a better way of honoring her memory than by doing what she requested in her letter printed Dec. 17. In it she clearly explained the need for a green, welcoming place in the city center and she asked our

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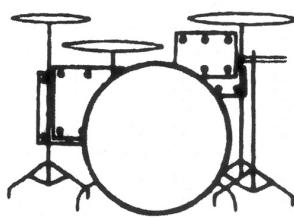
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LETTERS

city leaders to make this possible. Let us all join her in that request.

Margaret Buerk
Eugene

HOMELESS KIDS PROGRAM

Unless I missed it, your Dec. 24 "Give Guide" neglected to mention the First Place Family Center's pre-school program for homeless kids which is slated to close unless funds (\$20,000) are raised. Certainly this oversight was unintentional?

Karl Stout
Eugene

EDITOR'S NOTE: Give Guide is by no means a comprehensive list of organizations deserving of donations. EW published a news story on the First Place Kids Early Childhood Program on Dec. 17, and since First Place Kids is under the umbrella of St. Vincent de Paul of Lane County, we chose to mention the larger nonprofit and in doing so gave limited print space to other nonprofits that had not recently received attention. Donate to First Place Kids at firstplacekids.org.

BRING BACK STREETCARS

The streetcar has rejuvenated downtown Portland and connects the southwest neighborhood with the northwest neighborhood and now goes over the Steel Bridge to the Lloyd Center. The original streetcar was built by Skoda in the Czech Republic in 2002 and is still running without a problem.

A similar streetcar runs in Santa Fe, New Mexico and Little Rock, Arkansas. Why doesn't Eugene have a streetcar on either Franklin or Willamette? Have you wrongly convinced yourselves you are too small?

Downtown Eugene needs revitalization, since people shop where there's parking at the Valley River Shopping Center. Eugene hasn't fallen for the bigger-and-faster myth. The streetcar is even quieter than the remarkable Sky Train in Vancouver, B.C.

Why isn't there a streetcar in iconoclast Eugene? Is it because Eugene people haven't been to their sister city Portland?

Marc Batko
Portland

HOME CARE REGULATIONS

For the past 19 years I have been my partner's caregiver; I doubt I will make 20. While Obamacare has brought many additional opportunities for health care, it has also brought lots of rules and regulations.

Home-bound individuals have lots of opportunities for visits by nurses, therapists and social workers to deal with specific issues. But while they're in your home these people also check for violations of the many regulations.

One nurse actually said to me, "You don't want the state coming in and seeing these supplements." I'm not sure whether she was referring to the number of supplements or the fact that a couple of them had expired. (We had stopped taking the expired ones.) In any case, she made it sound almost criminal.

Stuff like this makes me think long and hard about retiring.

John Kiely
Eugene

NO MORE POLITICS

Take away the money, breakdown the inner wall, plant the seeds of change and

harvest it in the fall. Walk away from the monetary system we live in. We all pay taxes but what is the corporate personhood given?

We all know the corruption at hand, but when the brave step up, will you stand? We need radical action, not what the system has planned.

No more time for peaceful protest. It's time to demand: no more politics, no more "solutions." This isn't about money, it's about pollution; it isn't about who's right, it's about a resolution. No more: It's time for revolution.

Phalen Petersen
Springfield

HOW TO CHECK A GUN

I was dismayed to hear about the 2-year-old girl shot in the face Christmas day by an adult "cleaning a gun."

It is impossible to clean the bore of a gun while it is loaded. Virtually all accidental (or rather negligent) such shootings are the result of an idiot behind the gun, pointing the gun and pulling the trigger. It is really as simple as that. In most cases it is because the idiot assumes the gun is not loaded and "dry fires" it.

For those who wish to check a gun in this manner, please first point the gun at your own head and pull the trigger.

Daniel Schlender
Springfield

ONE IN A MILLION

It's quite impressive that the Paris agreement on global warming was agreed to unanimously by the nations of the world. Kind of a mind-blowing accomplishment, actually. But, so far, there's no evidence one way or the other that this agreement will translate into actions that will prevent more global warming.

While we're waiting to see how things turn out, there's every reason to immediately start reducing our own personal contributions to global warming. You might feel that there's nothing significant one person can do to impact global warming, but I would say there's nothing so insignificant it's not worth doing.

Consider a 12-ounce to-go paper coffee cup. The reality is that how you dispose of that one cup will have an infinitesimally small effect on the world. Why bother?

But I think of that one paper cup differently. I don't think of it as one paper cup getting recycled, because it's not just me recycling paper cups. It's me and a million other like-minded people recycling one paper cup. That's a million paper cups. That's getting somewhere.

If you drive one less mile a week and are joined by a million others, that's a million miles less driving. It's worth doing. Be a one-in-a-million kind of guy or gal.

Jack Van Dusen
Eugene



Old Nick's

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JAN 11th HARDCORE PIONEERS BATTALION OF SAINTS

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Jan 13th T.S.O.L.

When T.S.O.L. blasted onto the California punk explosion in '79 with white face paint, 6' plus frames and blazing punk anthems, they were automatically a force to be reckoned with. By summer of '81, the band released the full length LP, Dance With Me, which propelled them to one of the top punk bands in So Cal, headlining 3000 seat venues with Bad Religion, Social Distortion and the Adolescents opening for them. We are pleased to havethem at Old Nicks with Tour support Left Alone and Eugene's very own Pirate Radio Wed Jan 13 \$12 adv \$15 Day of show



ANDY KINDLER:
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WITH
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MILSTEIN

Andy Kindler is known in comedy circle as a troublemaker. Originally from New York, and now complaining from California, he annoys people all over the world. Andy was a frequent guest and correspondent for The Late Show with David Letterman with over 40 appearances. Each summer at the Just For Laughs Festival in Montreal he delivers the State of the Industry address to a packed ballroom filled with

comics and Hollywood industry types. He is infamous for his scathing attacks on the world of entertainment, including the previously taboo practice of making fun of his fellow comedians. Andy currently recurs on IFC's Maron and Fox's hit Bob's Burgers.

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FEB 24 SUPERSUCKERS

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- 9 - DARK BUFFALO, LEFTOVERS \$5
- 11 - BATTALION OF SAINTS- SCARED-CUNTAGIOUS \$8
- 13 -T.S.O.L.- LEFT ALONE-PIRATE RADIO \$12 adv \$15 Day of show
- 14- DJ CROWN CARIBBEAN MUSIC REGGAE DANCEHALL SOCA
- 15 - BAPHOMET CABARET BURLESQUE \$6.66
- 16 - EYE OF NIX, HIDING, THE SCREAMING WIND -METAL SHOW
- 17 - ANDY KINDLER ---COMEDY--- WITH SETH MILSTEIN - \$10
- 20 - THE ELEINVADERS WITH TBA....
- 21 - ROCK FOR BERNIE SANDERS ROCK BANDS TBA BENEFIT
- 22 - METAL MEMORIAL SMUTEK -SPAWN-ATHIARCHISTS -FELLED EXISTENTIAL DEPRESSION BENEFIT FOR LOOKING GLASS
- 23 - RIN TIN TIGER (S.F.) INDIE ROCK WITH TBA... \$5
- 24 -THE MFA (PDX PUNK) WITH TBA
- 27 - AQUIFER (SACRAMENTO CONCIOUS HIP HOP) W TBA..
- 28 - THE BEAT CRUNCHERS -\$5
- 29 - PICK AXE PREACHER (M.I. THRASH METAL) SNOW DRAGON \$5
- 30- BLUE GRASS FOR BERNIE SANDERS BENEFIT WIYH TBA...



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| 2.12 Badi Assad | 3.15 Keb' Mo' |
| 2.20 Honey Whiskey Trio | 3.20 Peter Frampton Raw |
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We wrote about changes afoot at **Wings Seminars** in this column Dec. 10 and we've since heard from Wings founder Kris King that the company is for sale following a personal tragedy. "My son died a year ago and I realized I work too much. Working 28 days a month is not the smartest thing," she says. "I have two offers and three more are coming in." Finding the right new owner may be a challenge, she says. The new owner "needs to be ethically aligned ... I'm not just selling a business. They need to really care about this work." If a change of ownership does not happen soon, Wings will close its doors Jan. 31; however, advanced seminars and trainings already fully booked in February and March will go on.

"It's been a great 30 years," King says. And the biggest rewards? "I've seen many incredible transformations" during the seminars. Wings has worked with some 35,000 people over the years, including those sent to the seminars by corporations and government agencies to improve confidence, focus and communication skills.

We hear through the biz grapevine that **Andy Vobora**, LTD's director of Customer Services & Planning, will be retiring from LTD after 32 years and will become Travel Lane County's vice president of stakeholder relations. Vobora was a finalist for the general manager position at LTD, but Aurora "A.J." Jackson was offered the position in October. Jackson replaced Ron Kilcoyne at LTD.

Kaiser Permanente, a nonprofit provider of both health care and health insurance, opened a medical clinic in the former Eugene Public Library, 100 W. 13th Ave., along with a dental clinic in the former Fletcher's for Children at 1011 Valley River Way. The clinics serve Lane County members of Kaiser, including UO students on their families' plans, plus Medicaid patients assigned through Trillium. Call the medical clinic at 431-1250 or the dental clinic at (800) 813-2000. For more information, visit kp.org/lane. Kaiser has a business model that's unique in health care. It's vertically integrated, combining hospitals with insurance plans, increasing efficiency and keeping down costs.

The seventh annual **Fun with Fermentation Festival** will be from 11 am to 4 pm Saturday, Jan. 9, at the Unitarian Universalist Church at 13th and Chambers. The festival, a fundraiser for Willamette Valley Sustainable Foods Alliance, highlights the many ways of food and beverage preservation. More than 25 regional businesses will be attending and sampling fermented products, from kefir to beer to pickles. Admission is a suggested donation of \$5 with two cans of food for FOOD for Lane County, or \$10 without food donation. Kids 12 and under are free. See sustainableeugene.com or email info@wvsfalliance.org.

NEWS

MALHEUR MILITANTS BENEFIT FROM FEDERAL GOVERNMENT

Vanilla ISIS, Y'all Quaeda, YeeHawdists, terrorists, militants, militia — whatever you call them, and whether you fear them or laugh at them, the band of mainly out-of-state, armed and anti-government protesters who have taken over the headquarters of the Malheur National Wildlife Refuge on Oregon's east side have drawn almost nonstop attention since their siege of the remote bird sanctuary began Jan. 3. Ironically, the armed protesters who hate the federal government also benefit from the feds.

At the heart of the standoff lie America's public lands. More than half of Oregon's land is federally owned. Some ranchers want that land moved into state, county and private hands. The leader of the occupying group is Ammon Bundy, the son of Cliven Bundy, who famously had an armed standoff with federal authorities at his Nevada ranch in 2014 over a similar issue — grazing cattle on federal lands.

Ammon Bundy was Tasered during that standoff for kicking a police dog.

The Bundys owe more than \$1 million in grazing fees.

The Oregon standoff began over the Hammonds, a father and son who have had a long-simmering feud with the Bureau of Land Management. In the late '80s the senior Hammond allegedly made death threats against refuge managers over his cattle trespassing on refuge land. In 2012, Dwight and Steven Hammond were convicted of lighting two fires that burned federal land, in 2001 and again in 2006.

According to a statement by Acting U.S. Attorney for Oregon Billy Williams, the first fire was set to cover up a poaching incident, but it also endangered nearby hunters. The second was set without notifying firefighters battling nearby fires. Judge Michael Hogan sentenced the men below the congressionally mandated prison terms. They served time and were released. The case went back to court, and later Judge Ann Aiken resented them to the five-year mandatory minimum.

The Hammonds reported to prison Jan. 4.

While the Bundys and the Hammonds might claim to hate the federal government, data shows they have benefitted from the feds.

Despite sharing the armed protesters' ire for the feds, the Hammonds have said via their attorney that Ammon Bundy does not speak for them.

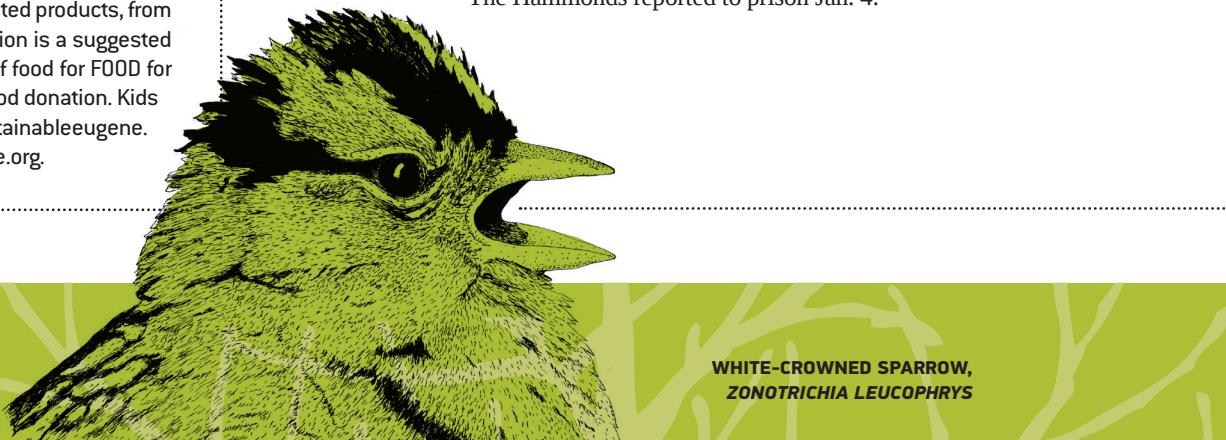
While the Bundys and the Hammonds might claim to hate the federal government, data shows they have benefitted from the feds. *Mother Jones* reports that in 2010 Ammon Bundy received a federal small business loan of \$530,000. Data collected by the Environmental Working Group shows Hammond Ranches Inc., received farm payments totaling \$295,471 from 1995 through 2012.

Finally, a 2015 report by the Center for Biological Diversity shows that in 2012, the BLM's grazing fees were 93 percent cheaper than the average market rate in 16 Western states, and in 2013, it cost Oregon ranchers an average of \$1.35 a month to graze on federal land and \$15 on private land for a cow and her calf.

On Jan. 4 the Bundy group met with widespread derision after one of its members put out a plea on social media for supporters to send them snacks and energy drinks.

Bundy has said he will remain at the refuge for "as long as it takes." According to *The Guardian* newspaper, sources say the U.S. Fish and Wildlife Service, which runs the refuge, intends to cut off power. "It's in the middle of nowhere," said the official, who is based in Washington, D.C., and has knowledge of the planned response to the militia. "And it's flat-ass cold up there."

Many on social media have questioned why the authorities are willing to wait out armed white men when in other situations law enforcement has been quick to shoot or quash the protests of people of color. Others have noted that when talking about the rightful ownership of federal lands, Native Americans have more rights to it than the ranchers. The federal and ranch lands at issue in the Hammond case were historically Paiute lands. — *Camilla Mortensen*



WHITE-CROWNED SPARROW,
ZONOTRICHIA LEUCOPHRYX

IT'S ABOUT TIME BY DAVID WAGNER

Kind of like in summer, the winter Solstice just slipped by with nary a wink or a nod. The approach is so gradual in both ways that only a calendar watcher (or member of a pagan community) knows for sure what day to celebrate Solstice. The extra rainy December meant that it was cloudy most nights. Night sky changes were hard to follow despite regular bedtime walks. I have seen Orion less than five times since he first returned to the night sky. The same goes for seeing the Pleiades, a little distressing as I have always thought getting

a glimpse of this seven-sister cluster brought good fortune. Star viewing may be limited these overcast days while whale watching at the Oregon Coast is at the year's best. In the four weeks spanning the New Year, southward migration of gray whales moves through faster than the northward migration with cows and newborn calves. The males will follow soon, more slowly. My favorite whale-watching lookout is the shelter at the top of the Cape Perpetua trail. Shelter is the critical word here. There are volunteers offering whale information at

the Cape Perpetua Visitor Center as well as the overlook along Hwy. 101 at Cape Perpetua. The next year will certainly be different from the last. We begin with a snow pack in the mountains that last year's winter never came close to accumulating. The mountain meadows will have lots more flowers to watch. Hopefully, the stressed trees will recover.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes calendars. For information on how to get his 2016 Oregon Nature Calendar, contact him at fernmosses@me.com.

ANIMAL SERVICES EUTHANIZES MOTHER DOG, DRAWS CRITICISM

A female dog euthanized in late December at 1st Avenue Shelter is the subject of some online uproar. City of Eugene Animal Services and 1st Avenue Shelter say the pregnant dog had a bite record and repeatedly demonstrated aggressive behavior, while advocacy group No Kill Lane County maintains that the dog could have been rehabilitated.

Molly Monette, animal welfare supervisor with City of Eugene Animal Services, says a Eugene citizen picked up the stray boxer on Nov. 20. While in that person's custody, the dog escaped from her enclosure.

On Dec. 16, Monette says, Animal Services received a call from a man who said the dog bit his legs and chased him. While responding to that call, Animal Services received another call from a mother whose daughter was attacked and bitten twice while walking home from school the previous day.

Since the dog had bitten a person, Animal Services classified her as a Level 4 dangerous dog, the second highest classification, according to Eugene City Code.

"We spoke to the owners at the property and they stated that this dog was a stray," Monette says. "They surrendered possession of the dog on Dec. 19."

Animals Services brought the dog to 1st Avenue Shelter, where she was put on a 10-day bite quarantine, as required by state law. Monette says 1st Avenue Shelter posted online and looked for the boxer's owners on Craigslist, but no one came forward to claim her.

Robyn Broadbent, an animal advocate with No Kill Lane County, says she attempted to contact Greenhill Humane Society and Animal Control about the status of the boxer before she was euthanized, but Broadbent says her calls were never returned.

Since Greenhill is in part taxpayer funded via 1st Avenue, Broadbent says, "I wanted to see the records on this dog. I asked for status and records, and I was ignored. There should have been more outreach and more answering of questions."

Between Dec. 24 and Dec. 25, the boxer gave birth to two puppies, one stillborn and one living. The living puppy was with her mother until Dec. 30, says Lauren Merge, communications and events manager for Greenhill, which operates 1st Avenue Shelter.

During this time, Monette says, the mother dog "was not able to be handled at all by the shelter staff" due to aggression.

After looking at the options, Monette says, Animal Services and 1st Avenue Shelter concluded that "the mom demonstrated some really concerning behavior outside of the shelter," adding that "we do not adopt out or release potentially dangerous dogs to the public."

Merge says that "based on the behavior inside and outside of the shelter, we determined that euthanasia was going to be the best decision."

Broadbent says that pregnant dogs, especially under stress, are more prone to aggression, and despite the dog's bite history "there are tons of rescues that would have taken her. They should have handed the dog over to a rescue that was capable of rehabilitating her."

"Ultimately," Monette says, "we're the only ones responsible if this dog hurts somebody else. It was a really difficult thing for us to do, but public safety is number one." The surviving puppy was placed in foster care, Merge says, and she will be bottle fed until she is old enough to eat on her own. When ready, 1st Avenue will place her for adoption. —Amy Schneider

ACTIVIST ALERT

The political film *Merchants of Doubt* will be shown at 6 pm Thursday, Jan. 7, at Bijou Art Cinemas on 13th Avenue. The film looks at the secretive group of pundits-for-hire who dispute the science of climate change and toxic chemicals.

A Lane County town hall on **human rights, equity and access** is planned for 5:30 to 7:30 pm Thursday, Jan. 7, at the Baker Center, 975 High Street. The county is looking at how a new advisory board can improve the county's "long-term efforts to implement its new human rights and equity plan."

Neighborhood activist **Paul Conte** will speak on "An Introduction to Community-Based Planning" at a gathering from 7 to 10 pm Wednesday, Jan. 13, at Tsunami Books, 2585 Willamette Street. The event is free but donations will be accepted for Community Supported Shelters. Conte will talk about citizen involvement in practical terms and how it applies to South Willamette Street plans, Envision Eugene and other local issues.

Springfield Alliance for Equality and Respect (SAFER) is inviting nominations for a **Human Rights Leadership Award** to be presented during Springfield's Martin Luther King Jr. celebration Jan. 18. Nominees must be someone who lives and/or works in Springfield and is actively involved in human rights issues. Deadline for submitting nominations is 5 pm Monday, Jan. 11. Email safer1214@gmail.com.

350 Eugene is having a New Year's meet-up from 7 to 9 pm Thursday, Jan. 14, at the First United Methodist Church, 1367 Olive Street. The agenda includes an expert panel on Oregon's Healthy Climate Bill, Puppet Brigade organizing and updates on climate campaigns and activities.

A rally for raising the minimum wage to \$15 will be at 2 pm Thursday, Jan. 14, at the Oregon State Capitol. A public hearing will be at 4 pm that day with opportunities to sign up to testify. Carpooling is planned from Eugene and elsewhere in Oregon. See 15noworegon.org to get on the mailing list.

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SLANT

• Eyes nationwide have been focused on Harney County this week, but Eugene's federal courthouse has some interesting ties to the band of **armed protesters** who have taken over a bird sanctuary in Eastern Oregon. The Malheur National Wildlife Refuge standoff began after ranchers Steve and Dwight Hammond were convicted and sentenced for arson on federal lands. The judge who sentenced them for less than the congressionally mandated minimums was Judge Michael Hogan here in Eugene's federal courthouse. According to the DOJ, the Hammonds "argued that the five-year mandatory minimum terms were unconstitutional and the trial court agreed and imposed sentences well below what the law required based upon the jury's verdict."

The transcript from that October 2012 hearing appears to show that Hogan sympathized with the Hammonds, saying things like, "Now, gentlemen, the decisions you made because you couldn't comply with requests from government agencies, whether they were justified in every instance or not, are going to result in grievous losses to you and your families."

The sentences were appealed to the 9th Circuit Court and Federal Judge Ann Aiken, who took over Hogan's position as chief district judge, was left to impose the mandated five-year sentences, also here in Eugene. One of the Hammonds' attorneys, Larry Matasar, hails from Portland, but made Eugene headlines in 2010 when he defended Ashland arborist Pete Seda, whose Islamic charity was accused of smuggling money out of the country to help Chechen rebels fight Russian forces. Seda's conviction was later overturned after an appellate panel found that the now-retired Hogan did not properly follow the Classified Information Procedures Act in the trial.

• We see **Kaiser Permanente** is opening clinics in Eugene (see Biz Beat) and we had a crazy idea. How about encouraging Kaiser to build a high-rise hospital in downtown Eugene? PeaceHealth still maintains emergency and specialized medical services at its Sacred Heart Medical Center, University District, but PeaceHealth turned its focus away from Eugene when it built its regional medical center in north Springfield along the McKenzie. RiverBend has a scenic location, but the facility and its management get less than stellar reviews by physicians and nurses we've talked to. Plus, if you live in downtown Eugene, it takes 30 minutes by EmX to get to the RiverBend Emergency Department, 12 minutes by car (and expect long waits when you get there). If there's heavy traffic or you live in far west Eugene or the south hills, add another 10 minutes. Growing Eugene needs its own downtown medical center and training hospital.

• Curious how **Peg Morton** (see our cover story) managed to stay mostly upbeat, optimistic and motivated to action even as she contemplated humanity's outrageous violence and injustice. Good humor, song, faith, family and community were her most effective tools to avoid being overwhelmed by the troubles of the world. Fighting big battles by yourself gets lonely.

• **John Walsh** was an often-seen figure on the UO campus and known throughout the state for his activism on legalizing marijuana. "Although his home was in Eugene, Oregon, John Walsh traveled the state collecting signatures and registering Oregonians to vote like Johnny Appleseed planted trees," says a lengthy obituary on *Hemp News*. The *UO Daily Emerald* once called him a "campus legalization legend" and he was also known for his support of the Survival Center, Cascadia Forest Defenders and OSPIRG. Walsh died Jan. 3 after seeing his dream for legal cannabis come to fruition.

• Artists, arts advocates and concerned citizens will gather for "A Community Conversation About the Jacobs Gallery Space" from 5:30 to 7:30 pm Wednesday, Jan. 13, at the Hult Center Studio (next door to Jacobs Gallery); free. Expect an impassioned discussion and debate about the closing gallery, which many consider one of the few anchors remaining for the local art community. It seems more is still shaking out about this closure, e.g., the Jacobs Gallery board contacted Mayor Kitty Piercy for guidance and help in January 2015 about how to keep the space operating. Look for more coverage on the closing of Jacobs in EW in coming weeks.

• **Portland real estate** is booming and is not expected to diminish anytime soon, with record-setting commercial and multi-family residential sales, fast-rising rents and historically low vacancies. Are we next? The Eugene-Springfield metro area is just down the road and probably looking attractive to Northwest investors and developers, flush with cash, and of course looking for tax breaks and unsophisticated planning departments they can manipulate. Meanwhile, lower-income renters and prospective homebuyers are getting priced out of the market in Portland. Affordable housing, or even so-called "workforce housing" is already in short supply in Lane County and it could easily get much worse.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY?
CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

NEWS

EUGENE TOXICS REPORTING LAW CHALLENGED AGAIN

A manufacturer is forming a lawsuit against Eugene's voter-approved Toxics Right-to-Know (TRK) program because he is upset about paying an annual \$2,000 fee. Advocates for the program say the community TRK law is a key element in making public health decisions.

Lisa Arkin of Beyond Toxics serves on the Eugene Toxics Board as a community advocate. She says people who breathe the air, drink the water around businesses and use products manufactured with hazardous substances have the right to know about the chemicals. She says when the U.S. first started looking into regulating chemicals and protecting human health, the first goal was to know what humans are being exposed to.

Arkin says Eugene's reporting program is more detailed than information collected by the federal government. Beyond Toxics used the TRK database in an environmental justice project showing, among other things, the proximity of west Eugene schools to companies emitting toxic chemicals.

However, Rich Lock of Mid-Valley Metals wants to overturn the city charter that allows fees to fund the TRK program. Lock's 40-employee sheet metal company relocated to Eugene last year from Springfield.

"I'm trying to get enough momentum to turn it over to an attorney," Lock says of his contention with the fee. "He's already said if we can get enough people, we will file a suit against the city and he'll take it from there."

The Eugene Toxics Right-to-Know program, started in 1996, has two categories of manufacturers: those within the city limits with 10 or more full-time employees using more than 2,640 pounds of hazardous substances per year and those that use less than 2,640 pounds of chemicals. Both categories must pay a fee, but only those using more than 2,640 pounds of chemicals are required to file reports with TRK.

Lock's Mid-Valley Metals is one of the companies not required to submit a report, but must still pay an annual fee, even if it uses no toxic chemicals in its manufacturing. If these companies do use hazardous substances, they do not report them. There are currently 33 reporting businesses and 51 non-reporting businesses.

TRK board member Christine Zeller-Powell says the program in the past year sent out a survey asking businesses if they use toxic chemicals in their manufacturing. Zeller-Powell says she suspects Lock filled out the survey indicating Mid-Valley Metals does use some toxic chemicals, which is why TRK's program manager added his company to the non-reporting list when he moved the company to Eugene last year. Lock says his company doesn't use toxic chemicals.

"I don't think he understands how the program works, and that's where his confusion is coming from," Zeller-Powell says.

Lock says he believes the city is charging manufacturing companies that don't use toxic chemicals because the fees from the 33 reporting companies aren't enough to cover the cost of the TRK program.

Arkin says of the fee structure, "I find that the original intent of the ordinance has been compromised by all the lawsuits filed against it by industry interests," adding that such suits make it "difficult to administer the law in a way true to the original intent and fair to manufacturers." Previous lawsuits by business interests altered the way TRK fees are assessed.

Lock, who spoke at City Council and the TRK board meeting in December, says he wants to know how many of the other 51 non-reporting businesses in Eugene are also not using hazardous chemicals in their manufacturing. He wants to call owners on the TRK list of 51 non-reporting businesses in Eugene and he hopes to unite with other business owners upset about fees.

"The people really paying the bill are the people who aren't doing anything," Lock says.

Other businesses on the non-reporting list that still pay fees include the *The Register-Guard*, Falling Sky Brewing, Ninkasi Brewing Co., Green Gear Cycling and Griffith Rubber Mills. — Jeslyn Lemke



TAX EXEMPT, DESIGN OPTIONAL

A review of MUPTE design quality requirements past and present

An urban promenade, balconies, sloped roofs, trellises, tables and chairs on the street. Those features were all promised in Capstone Collegiate Communities' application for a Multi-Unit Property Tax Exemption (MUPTE) submitted to the city of Eugene on Jan. 24, 2012. City Manager Jon Ruiz recommended the application to the City Council, which voted to approve Capstone for the exemption, allowing developers to pay no taxes on the new structure for 10 years — or the equivalent of a \$16-million tax break.

The application also stated there would be a 5,000-square-foot retail space on the ground floor that would be "synergistic with the residents and will enable convenience food or service options on site and create additional retail and pedestrian activity along Willamette Street."

Today, walk by the enormous student-housing complex, 13th & Olive, and it is immediately clear that none of those promises were kept. Eugene is not known for a particularly attractive urban landscape, but the site, deemed "Crapstone" by many, is particularly bleak. It has no balconies, no sloped roofs, no street furniture, no retail spaces, no vibrant street life. Some of the sidewalks, especially along high-traffic 13th Avenue, feel downright dangerous to walk along.

So what happened?

"We did not lock in the design of the building," Senior City Planner Nan Laurence told *EW* in November. "We didn't know that what [Capstone] proposed would be so different from what they built."

Laurence continued: "There was no one in the city who was watching over [what] the illustrative image on the building permit set and then what was actually built."

To put it plainly: No one on the city of Eugene's staff was tasked to enforce the building designs of an out-of-state developer receiving a \$16-million tax break for a \$90-million housing project.

The Capstone snafu, in part, prompted the city of Eugene to suspend the MUPTE program in 2013, a program dating back to the '70s designed to incentivize development and population density in the urban core.

On July 13, 2015, the Eugene City Council voted to reinstate MUPTE through Ordinance 20556, which made amendments to the original code including stricter design enforcement and making student housing projects ineligible.

MUPTE became a hot topic again in the fall of 2015 when a local development group — Rowell Brokaw Architects, downtown business owner Kazem Oveissi, developer consultant Mark Miksis and advising developers Hugh Prichard and Harris Hoffman — submitted a proposal to the city to purchase Kesey Square, a public land parcel, and in its place build an apartment building with

retail on the ground floor. The developers have said they will ask for a 10-year MUPTE for the project, as well as a loan from the city.

The city already approved a MUPTE in 2012 for Rowell Brokaw Architects and Oveissi's "First On Broadway" project, also an apartment building with ground-floor retail space. They are building a similar project in the parking lot across the street from Kesey Square between Toadstool Cupcakes and the Wells Fargo building this spring.

"I think we've all learned something as a result of Capstone," City Manager Jon Ruiz told *EW* in November. "In part because of the Capstone project, we have revamped the MUPTE program pretty significantly." Ruiz said there will be more accountability and oversight.

The new MUPTE requires the city manager and a 10-person review panel to oversee any future MUPTE projects, from design submission to completion of construction.

"Failure to comply with the approved design (and any other MUPTE program requirements or any of the individual project approval resolution) may result in an administrative civil penalty [E.C. 2.947(8)] or in termination of the tax exemption [E.C. 2.947(1) - (7)]," wrote Amanda Nobel Flannery, Eugene's economic prosperity programs manager, in an email to *EW*.

Additionally, Flannery told *EW*, "the final design is submitted to staff before it is submitted for permits, staff will review conformance with the design that is attached to the approval resolution."

The new MUPTE ordinance, however, does not require retail space on the ground floor, considered an essential component in city planning and placemaking to create a vibrant and safe pedestrian experience. In the city's own Community Design Handbook, it states: "Maximize pedestrian activity on the street with retail frontage along the sidewalk and living spaces at street level."

While Ruiz and Laurence acknowledged issues with Capstone's 13th & Olive student housing complex, they said it was a "net gain" for the city, acquiring the urban density desired. They also argued that it was not the eyesore many in the community have expressed it to be.

Laurence told *EW* that when renowned urban designer and author

of *Walkable Cities* Jeff Speck came to Eugene in June 2015 to give a talk, she took him to 13th & Olive.

"We took him there and we said, 'What can we do to fix this?'" Laurence recalled. "He wasn't troubled by it. He's like, 'I don't see the problem.'"

EW followed up with Speck via email who clarified that he "had no problem with the urbanism of the project, but was troubled by the architecture."

Speck continued: "The architecture suffers principally from three problems. First, [which is] easy to code against, is the common error that these huge buildings have been conceived as a single design. The monotony of having the same facade for so many yards along one street — on both sides, no less — could have been prevented by a regulation requiring mega-buildings to appear to be multiple buildings of different design. The city should enact such a regulation."

He went on to say the building should have been required to have more variety in its exterior design rather than "one big mishmash that shows no architectural objective beyond the desire to disappear."

Speck said the building is "wafer thin, of incredibly shallow, cheap construction," concluding that "this sort of parsimony is much harder to code against: The most effective preventative measure is public shaming."

Laurence said the city is still in "conversations with Capstone to see what could make it better." She added that every new project is an opportunity to improve, especially with the added incentive of the 2021 International Association of Athletics Federations World Championships coming to Eugene.

"By 2021, when the eyes of the world are on us and people are here from 180 countries, I want [Willamette Street] to look like it's our main street and it's dressed up," Laurence added. ■



FEELING LIGHT WITHIN



PEG MORTON remembered for the way she lived and died BY TED TAYLOR

EDITOR'S NOTE: The quote on our front cover this week is taken from a sign Peg Morton carried in 2002, see below. Its origin is a policy statement by the Friends Committee on National Legislation, a Quaker lobby. See fcnl.org.

Margaret Miner Morton, better known as Peg Morton in the activist and Quaker community, died Dec. 19 at age 85 of natural causes. Before she died, her voice and charisma still filled rooms, and with medical intervention, she likely would have had more years to live, love and be politically active, but her body was telling her, "It's time to go."

She was hospitalized with pneumonia over Thanksgiving weekend, and her overall health and vitality were slipping. She said she didn't wish to burden herself or her loved ones, or expend resources through the kind of prolonged decline she had observed in others, most recently while living at the Olive Plaza senior apartments downtown. Morton said she appreciated medical science, but not when it artificially extended life at great expense and suffering.

She granted EW an hour of one-on-one conversation in her light-filled 12th floor apartment, overlooking east Eugene and the Cascades in the distance. She was limiting her diet to a cup of yogurt a day and some green tea. She was about to begin the dry fast that ended her life Dec. 19, after two days in a coma, at the home of friends and in the presence of loved ones. The way she chose to die, by not eating or taking in fluids for 12 days, represents only a small part of her life, but it was also a spiritual and political statement.

In the final chapter of her 2013 memoir, *Feeling Light Within, I Walk*, Morton wrote, "It is my prayer that I live through my dying in a sacred way. I hope to feel the companionship of my community, and also a divine companionship, to feel the Spirit alive within me. ... There are many situations concerning medical treatment and our deaths over which we have no control, but we often can take control and make decisions." A longer version of that final chapter was written when she was still in her 70s.

"I feel no need to live to a ripe old age," Morton wrote. "I already have." And she observed that the lifestyle, longevity and choices we enjoy in much of North America are not universal, and are actually due to the "exploitation of

other peoples and of the natural world." Solidarity with the poor and oppressed people of the world was always on her mind. She struggled with reconciling her family's wealth and stature with the abject poverty she observed. She, like many Quakers, chose to live a simple, modest life, consuming little of the Earth's dwindling resources.

A Painful Decision

Peg Morton's decision to end her life through fasting was consistent with her philosophical beliefs and religious faith, but it turned out to be more emotionally difficult than she had anticipated. She had observed fellow Quakers and spiritual leaders in their final years and had good friends among the dying residents at Olive Plaza. She noted there are numerous ways to leave this life, but not all are done consciously.

"Many of us feel that we want our bodies to go when they are ready," she said. "But how do we determine that? It's so easy to take the next step, to do the medical test or procedure and then you feel a little better, or you don't. So it's a gradual progression until you have a stroke or

cancer. Often the people who are sitting in these halls, if their memories and faculties are not totally gone, wish they were dead, wish they could just go, and they don't know how. Some of them just stop eating, and sometimes when your body tells you not to eat, it's easier for people and they stop eating."

The emotional pain came from recognizing how many people were shocked and hurt by her decision. "I feel my heart breaking open now," she said, on the verge of tears. "I know this is something I'm supposed to do, but then there is the pain of the people left behind. And there is my own pain because I won't see them again and I won't hug them again. I need them and I won't have them. I've been thinking about my three daughters, too, and I've had a long, painful talk with my daughter Heidi, and my poor daughter Do Mi is trying so hard." She added, "How will what I am doing affect my grandchildren and my daughters?"

Her family struggled with the decision, along with some of her activist and Quaker friends who wanted more time with her or thought her influence was still needed in our troubled world. "You are a woman of unique charac-



PHOTO BY PAUL DIX

ter that an imperiled world still desperately needs,” friend Jack Dresser, a retired psychoanalyst, wrote to her in the final days. “I have seen none in Eugene who surpass you in honesty of purpose, unimpeachable integrity, social courage and readiness to face what others shrink from.”

The long letter goes on to say, “I invite you to cancel your exit plan and instead broaden that circle to friends you will never meet or know, each representing another potential circle of spreading influence.” Similar pleas were voiced at the Friends Meeting Dec. 6.

A Political Life

Peg Morton’s strong political leanings were informed by her study of U.S. foreign policy, her connections with activist groups and churches of different denominations, and her travels and peace work in the U.S. and around the world, particularly with the Latin America Solidarity Committee and Witness for Peace. She was a member of numerous peace delegations to Cuba, Guatemala, Nicaragua and elsewhere. She was tear-gassed at the World Trade Organization protests in Seattle and arrested for participating in protests. She spent three months in federal prison for repeated civic disobedience at the School of the Americas at Fort Benning, Georgia, a U.S. military training center whose graduates went on to become many of Latin America’s most brutal dictators and oppressors. In response to protests, the SOA was renamed the Western Hemisphere Institute for Security Cooperation, but is still known to many as the “School of Assassins.” SOA Watch continues its campaign to shut the institute down and replace it with a school dedicated to civil and human rights.

“I feel a real, deep need to be out there in some way working for peace and justice,” Morton said in her interview with *EW*. She admired the courageous “radical” priests in Third World countries who practiced liberation theology — missionary work that focused not so much on saving souls as raising people out of poverty, disease and oppression.

Morton’s politics even carried over to the Friends Meeting for worship, where Quakers sit in silent meditation and only speak if inspired to do so. After a long silence, she did speak out at her final Friends Meeting.

“I love my Friends Meeting and many of you are here. You are my family, my faith, my spiritual family and you have given me so much support over the years,” she told the group of about 150. “For me, and I am weeping now, and I have done weird things and the meeting has supported me [laughter]. But what I need to say is sometimes we Quakers, and other people too, push controversy under the rug because we want to get along with each other, we want things to be smooth and peaceful and beautiful, and so there can be controversies there that are not addressed.” She went on to talk about injustices in the Israel-Palestine conflict “and our inability in our Friends Meeting and in our community to face it.”

She will no longer be a presence, carrying the planet flag, at the Monday Women in Black silent peace vigils downtown, at the Tuesday morning Buddhist walking meditations at the old Federal Building or at Wednesday vigils with Betsy Steffensen and Charlie Hirsch in protest

Remembering Peg

From various sources, including CaringBridge.org.

“Peg Morton is one of the bravest people I have ever known. She doesn’t set out to be heroic. Peg just goes where her heart, her values and her social/political awareness lead her.” — Marion Malcolm

“In our world filled with violence, suffering and discrimination, many of us are seeking hope and looking for people who give us hope. This is where Peg Morton comes in. She is a true peacemaker, a committed activist who gives us hope.” — Roy Bourgeois

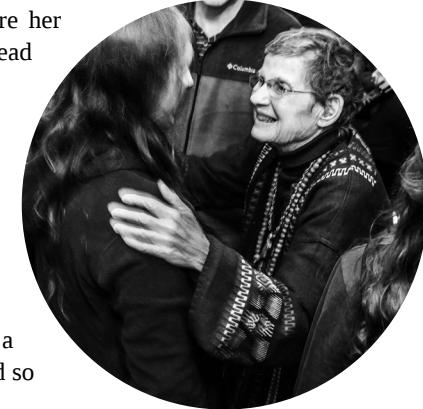
“Peg Morton remains forever in my mind and in my heart and in my work for peace and justice. ... I for one will continue to look to the shining example of a dear, sweet woman who touched my life so closely and so passionately.” — Scott Miksch

“She was an activist extraordinaire. She devoted her life to many causes but I know Peg through working together on the Hiroshima Day commemoration, as part of Taxes for Peace Not War and by supporting her Latin American solidarity work. Peg was a driven activist but she also knew how to have fun. She loved to sing and she loved to party. We spent time camping together at Scott Lake and drinking beer at Sam Bond’s. I loved watching her perform with the Raging Grannies.” — Michael Carrigan

“Peg walked her talk like no one I have ever known. She lived simply and without extravagance. She gave freely of her time, her ideas and her energy. She was quick to burst into song and her radiant smile beamed right through you.” — Karen Olch

“I will never, ever forget Peg, her incredible spirit, drive and love for peace, for which she struggled relentlessly and bravely during the course of her life. Bless her for all she gave in life, for now she is receiving her own eternal peace in return.” — Ken Neubeck

“Her last words to me were, ‘Laughing, laughing, we must keep laughing, with each other and at ourselves, if we are to overcome what lies ahead with love and humility.’ I am honored to be your daughter through thick and thin, grateful, grateful for your love, forgiving of your trespasses and renewed by your teachings. I am humble now before all the bridges you have walked. I pray that God will keep you close as you walk this last bridge. Happily, peacefully you walk.” — Anna Sommers



of the Iraq War. The Raging Grannies will sing on without her strong voice.

An Optimist to the End

Violence, injustice, environmental destruction and apathy globally and right here in Eugene continued to perplex Morton right up to the end, and she was busy writing letters to fellow activists urging action in support of Palestinians. She wrote to newspaper editors about homelessness and other issues. Friends passed on letters to *EW* and *The Register-Guard* both before and after she died. The letters offer a degree of hope for peace, and at the Friends Meeting she voiced optimism for the future of humanity.

“Sometimes it feels as though it’s sweeping over us and

it’s hard to get out of the mud of our feelings, but there is a growing spirit, a growing energy, and it’s not just here among activists, it’s around the world,” she told the packed worship meeting. “It’s the Afghan youth volunteers, it’s the people who are rising nonviolently to make changes in Iraq and across Africa. There is a movement; you can feel it. It’s a spirit network and it’s there, and who knows what it will bring. It would be very much a surprise if this suddenly took over the world, but it’s there, and I feel it’s like a baby being born.” ■

A celebration of life for Peg Morton will be from 2 to 4 pm Saturday, Jan. 16, at the First United Methodist Church, 1376 Olive Street. Her book, Feeling Light Within, I Walk: Tales, Adventures and Reflections of a Quaker Activist, is available at local bookstores.



PHOTO BY TED TAYLOR

WHAT'S HAPPENING

THURSDAY

JANUARY 7

SUNRISE 7:47AM; SUNSET 4:50PM
AVG. HIGH 46 AVG. LOW 33

FOOD/DRINK Thursday, women's happy hour w/DJ Dawn, 5-10pm, Wayward Lamb, 150 W. Broadway. FREE.

Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 14, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 14, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Jan. 14, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, Jan. 14, Mecca, 449 Willamette St. Pay what you want.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Jan. 14, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Jan. 14, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 14, downtown library, 682-8316. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm today & Thursday, Jan. 14, Eugene Yoga Annex, 3575 Donald St. Don.

Girls' Movie Matinee: *Inside Out*, for girls 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "On Creativity: A Talk & Performance" w/Betty & the Boy, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

LECTURES/CLASSES Pruning: Fruit Trees & Berries, 9:11:30am, Florence Events Center, 715 Quince St., Florence. FREE.

Cuba Today, illustrated talk w/ Paul Wood, 6pm, downtown library. FREE.

Introduction to Urban Homesteading, 6:30-7:30pm today, Willamalane Adult Activity Center, 215 W. C. St.; 2-3pm Saturday, Amazon Community Center, 2700 Hilyard St. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Jan. 14, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Jan. 14, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Jan. 14; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, Jan. 14, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Jan. 14, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm today & Thursday, Jan. 14, Eugene Yoga Annex, 3575 Donald St. Don.

Introduction to Zen Meditation & Practice, 7:8:15pm today & Thursday, Jan. 14, Yoga Mind Studio, 1339 Oak St. Don.

Zen Meditation Group, 7-8am today & Thursday, Jan. 14, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Jan. 14, New Zone Gallery, 164 w. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Jan. 14, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Jan. 14, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 8

SUNRISE 7:47AM; SUNSET 4:51PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS Markeplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Cocktails, Tasting & Music, 4-9pm today & 2-7pm tomorrow, Crescendo Spirits, 4065 W. 11th Ave. #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

Church Women United Monthly Forum, 9:11:15am, Church of the Bethren, 1072 Main St., Spfd, 554-2646. FREE.

Introductory Parkinson's Neuro Wellness Music Therapy Group, 11am, Refuge Music Therapy, 144 E. 14th Ave. FREE.

City Club of Eugene: "The Power of the Second Language" w/ Robin Chappell & Randy Prince, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

First Friday ArtWalk w/Liora Sponko, 5:30-8pm, Jacobs Gallery, Hult Center. FREE.

Second Friday Art Walk w/Paula Goodbar, 5:30-8pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Born on the Battlefield: Common Origins of the Red Cross & Geneva Conventions," 10am-noon, American Red Cross, 862 Bethel Dr., 344-5244. FREE.

Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Jan. 7.

SOCIAL DANCE All Request

International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C. St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of 80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL New Year's Despacho/Healing w/Spiritual Light, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER No Shame Eugene Performance, 15 five-minute original acts, 8pm, Atrium Building, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Exhibit Talks continue. See Thursday, Jan. 7.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES American Cetacean Society Lecture w/ Natalie Mastick, 10am, Newport Public Library, 35 N.W. Nye St., Newport, 517-8754. FREE.

Pruning: Apples, Peaches & Blueberries, 10am-noon, This-tledown Farm, 91455 River Rd., Junction City. FREE.

Women's Self Defense Class, 10:11:15am, The Boreal, 450 W. 3rd St. FREE.

American Association of University Women: Sociologist Douglas Card, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

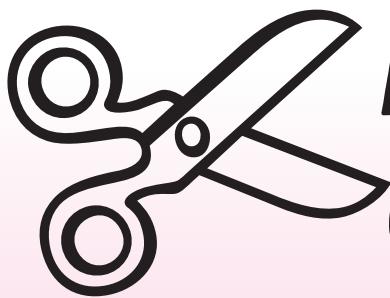
Introduction to Urban Homesteading continues. See Thursday, Jan. 7.

LITERARY ARTS All-Ages Poetry Islam w/Tony Fearnone, 6:30pm, Tsunami Books, 2585 Willamette St. \$5 don.



As if we needed another reason to despise Los Angeles: Last week, UO's tough-as-nails women's basketball team left Eugene undefeated after 11 games. They flew to L.A. and came home Monday downcast after two losses, first at the hands of UCLA and then to USC. The Lady Ducks lead powerhouse UCLA into the second half, when Bruins guards Nirra Fields and Kari Korver began sinking three-pointers like they'd suddenly grown bored with scoring only two points at a time. The USC game followed a similar arcing trajectory. But, the past is the past. And jocks know sport is about the present moment and the future. Looking ahead, UO's losses in L.A. set up an intriguing matchup against rivals to the north, OSU's Beavers. The She Beavs are fierce, high-ranked PAC 12 players who shut down USC only a few days ago — a game in which senior Ruth Hamblin scored her 1,000th career point. Basketball fans know this could be 2015-16's real Civil War game. And tickets are cheap! And it happens twice, Friday and Sunday, though only one is a home game. And probably nobody'll show up because women's b-ball gets no respect.

UO women's basketball meets OSU 7pm Friday, Jan. 8, in Corvallis' Gill Coliseum. They compete again noon Sunday, Jan. 10, at Matthew Knight Arena, 1776 E. 13th Ave.; \$6-\$12.



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CALENDAR

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9:10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Hike McDowell Creek Falls, 4.5 miles; Ski Marilyn Lakes Loop, 4.5 miles, reg. at obsidians.org. FREE.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: 12K Mosby Covered Bridge Walk, 9am carpools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. \$5 carpool fee.

SOCIAL DANCE Contra Dance w/Hands4, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

Swing Dance w/music by Calamity Jazz, lesson 7pm, dance 8:10-30pm, Vet's Club, 1626 Willamette St. \$10.

THEATER Sweetly Writ, Oregon Shakespeare Festival celebrates Shakespeare's First Folio, 7pm, Hult Center. FREE.

Genesis: The Grand Unveiling by Unveiled, Eugene's queer burlesque, 8pm, Wayward Lamb, 150 W. Broadway. \$5.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY JANUARY 10

SUNRISE 7:46AM; SUNSET 4:54PM
AVG. HIGH 46; AVG. LOW 33

BENEFITS "Give a Pint, Get a Pint," blood for beer w/Lane Blood Center Mobile Blood Drive, 1-4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"D.C. or Bust!" Christmas Tree Pickup for McCornack Elementary student trip to Washington D.C. continues. See Saturday.

FILM *Shakespeare Behind Bars*, a documentary film about Shakespeare's *The Tempest* performed by inmates in a Kentucky prison, 3pm, Straub Hall room 156, UO. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Golden Globes Viewing Party, 5-8pm, Wayward Lamb, 150 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, Jan. 7.

Annual Predictions by astrologer Johanna Mitchell continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Sing Around the World, 2:30pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

"Son of Saturday Gold: Elvis Presley," 11am-1pm, KRVN 91.9FM.

OUTDOORS/RECREATION

Obsidians: Hike Blanton Rd. Trailhead to Spencer Butte, 9 miles; Cross-Country Ski Rosary Lakes, 6 miles, reg. at obsidians.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Jan. 7.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de San Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance, ballroom dancing, intermediate East Coast Swing class 5pm, dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS College Basketball: Lady Ducks vs. OSU, noon, Matthew Knight Arena. \$10.

SPIRITUAL Chenresig Compassion Meditation, 1-3pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

"The Way it Works" w/Bobby Lee, 3pm, 700 E. Gibbs Ave., Cottage Grove, 907-230-5070. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Dark St. FREE.

MONDAY

JANUARY 11

SUNRISE 7:46AM; SUNSET 4:55PM
AVG. HIGH 46; AVG. LOW 33

GATHERINGS Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Springfield's State of the City Address, 5:30pm, Wildish Theater, 630 Main St. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Cascadia Forest Defenders Meeting, 7:30-8:30pm, Growers Market, 454 Willamette St. FREE.

Depression & Bipolar Support Alliance, 7:30-8pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH "The Power of Probiotics," tasting & demo w/nutritionist Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"In the Spotlight: Symphonic Elvis," 9-10pm, KRVN 91.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Jan. 7.

Pool Hall continues. See Thursday, Jan. 7.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

"Start Your Exodus from Fear & Insecurity & Find Your Relationship Promised Land" w/Shmuel Shalom Cohen, 7:30-8:30pm, McNail-Riley House, 601 W. 13th Ave., 514-2571. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 7.

TUESDAY

JANUARY 12

SUNRISE 7:46AM; SUNSET 4:56PM
AVG. HIGH 46; AVG. LOW 33

FILM *Bipolarized*, a film about alternative mental health solutions, 2pm, downtown library. FREE.

United Music Academy Winter Season Kick-Off, children's choir meeting, 5pm, United Lutheran Church, 2230 Washington St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Church Women United Breakfast: Human Rights & Discrimination, 7:30am, Brails, 1689 Willamette St., 554-2646. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd., 345-2988. FREE.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

WREN's Wetland Wander: Golden Gardens Pond, 9am, Golden Gardens Pond. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Jan. 7.

Pool Hall continues. See Thursday, Jan. 7.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 7.

WEDNESDAY

JANUARY 13

SUNRISE 7:45AM; SUNSET 4:57PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1st St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

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CALENDAR

Community Conversation about Jacobs Gallery, 5:30-7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Jan. 7.

HEALTH "The Primal Smoothie," tasting & demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrlz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES "G-Men Masculinity: The FBI's War on Broadcasting" w/Carol Stabile, noon-1pm, Hendricks Hall room 330, UO. FREE.

iPads for Beginners, 2:30pm, downtown library. FREE.

"Write Winning Grant Proposals" w/Andi Kemp, 6pm, downtown library. FREE.

"Trust thy Neighbors," community-based neighborhood planning workshop w/Paul Conte, 7-10pm, Tsunami Books, 2585 Willamette St. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29. "That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Jan. 7.

Pool Hall continues. See Thursday, Jan. 7.

THURSDAY JANUARY 14

SUNRISE 7:45AM; SUNSET 4:58PM
AVG. HIGH 46; AVG. LOW 33

GATHERINGS 350 Eugene's New Year's Meet-Up: Expert Panel on Oregon's Healthy Climate Bill, 7-9pm, First United Methodist Church, 1367 Olive St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 7.

Downtown Toastmasters continues. See Thursday, Jan. 7.

Eugene Metro Business Networking International continues. See Thursday, Jan. 7.

Exhibit Talks continue. See Thursday, Jan. 7.

Open Figure Drawing continues. See Thursday, Jan. 7.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Public Library, 225 5th St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, Jan. 7.

LECTURES/CLASSES One-on-One Job Hunt Help, 4-6pm,

downtown library, call 682-5450 to register. FREE.

Owning a Food Business, 6pm, downtown library. FREE.

UO Visting Artist Lecture Series: Brian Bress, 6pm, Lawrence Hall room 115, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Duplicate Bridge continues. See Thursday, Jan. 7.

Lunchtime Tap & Growler Running Group continues. See Thursday, Jan. 7.

Pool Hall for seniors continues. See Thursday, Jan. 7.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Jan. 7.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Jan. 7.

SPIRITUAL Insight Meditation continues. See Thursday, Jan. 7.

Introduction to Zen Meditation & Practice continues. See Thursday, Jan. 7.

Zen Meditation continues. See Thursday, Jan. 7.

THEATER No Shame Workshop continues. See Thursday, Jan. 7.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 7.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Jan. 7.

LECTURES/CLASSES One-on-

CORVALLIS AND SURROUNDING AREAS

FRIDAY, JAN. 8: College Basketball: OSU vs. Lady Ducks, 7pm, Gill Coliseum, Corvallis. \$12.

SATURDAY, JAN. 9: Majestic Madness! 7:30pm, Majestic Theatre, Corvallis. FREE.

ATTENTION OPPORTUNITIES

ARC of Lane County is looking for volunteers to help paint their new youth center, Jan. 24-Jan. 31. Call 743-6289 for more information.

The Boys & Girls Club of Emerald Valley seeks volunteers. Call 354-9939.

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

The City of Eugene has issued a request for expressions of interest for what to do with Kesey Square. See eugene-or.gov/BroadwayRFEI for more information.

Eugene Concert Choir & Eugene Vocal Arts hold auditions Jan. 7. For more information, or to schedule an audition, call 687-6865.

Girls on the Run Willamette Valley is looking for volunteer running coaches. Sign up online

before Jan. 20 at gotwillamette.org.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Long Term Care Ombudsman is looking for volunteer advocates to protect the rights, safety & dignity of individuals in care facilities. Call 345-2846 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

Oregon Money Management needs volunteers to assist low income clients w/finance management. Call 682-4177 for

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 505-5662.

Springfield seeks applicants for a three-year Metro Wastewater Management Commission position. Apply by Jan. 11. Call 736-1006 for more information.

Springfield Arts Commission is offering Heritage Arts Grants. Apply by 5pm Wednesday, Jan. 20. Call 726-2238 for information.

GALLERIES

By some cosmic fluke, Lane Arts Council's First Friday ArtWalk and Downtown Springfield's Second Friday Art Walk are scheduled to take place at exactly the same time. Hosted by LAC executive director Liora Sponko, the First Friday ArtWalk — postponed from New Year's Day — begins 5:30pm Friday at the Jacobs Gallery in the Hult Center. Artist/arts activist Paula Goodbar leads Springfield's Second Friday Art Walk, which meets 5:30pm Friday at Springfield City Hall, 225 5th St. Both guided tours make five scheduled stops. Other participating galleries in downtown Eugene and Springfield stay open till 8pm or later. Some offer refreshments and live music. See lanearts.org to find out more about Eugene's First Friday ArtWalk. For more information about Springfield's Art Walk, see Springfield Second Friday Art Walk's Facebook page.

FIRST FRIDAY ARTWALK

Cowfish Paintings by Emily Hayes. 62 W. Broadway

ECO Sleep Solutions Home décor. 25 E. 8th

Eugene Public Library "Life In-Between Paintings" by Suma Z. Elan, closes 6pm. 100 W. 10th

Four Winds Works by local artists. 273 W. 8th

Gilt+Gossamer "Khaostasis: Urban Abstractions" by David Placencia, through Jan. 31. 873 Willamette

Harlequin Beads "Define" by Sonja Anise. 1027 Willamette

InEugene Real Estate Works by Jerry Ross. 100 E. Broadway

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jazz Station Works by Robert Canaga, w/music by Luke Broadbent & Sam Mendoza. 124 W. Broadway

Karin Clarke Gallery "Drawings from South Central Oregon" by Craig Spilman, through Jan. 30. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 W. 7th

Lincoln Gallery OSLP Arts & Culture Program Showcase. 309 W. 4th

Mosaic Home décor. 28 E. Broadway

New Zone Gallery "Ricochet: Hundreds of Images" by Wanda Seamster; "Native Coastal Woods" by Robert Horner, w/live music by Jerry Zybach. 164 W. Broadway

Noisette Eugene farmer's market paintings by Ann Bettman. 200 W. Broadway

Oregon Art Supply Works by Willie Boswick & Laura Figa, closes 6pm. 1020 Pearl

Oregon Wine LAB Abstract works by Robert Canaga, music by Richie G & Ma Beat. 488 Lincoln

Out on a Limb Oil landscapes by John W. Olsen. 191 E. Broadway

Pacific Rim Gallery "Art Repurposed" & "A Work in Progress" w/music by David Nevue. 160 E. Broadway

Red Wagon Creamery Works by Art Forum members. 55 W. Broadway

Townshend's Teahouse Works by Heidi Ma. 41 W. Broadway

Vistra Framing & Gallery "New Look for the New Year." 160 E. Broadway

White Lotus "Quiet Beauty: Selections from the Gallery Collection"; Monochrome Pottery by Dan Schmitt, through Jan. 9. 767 Willamette

OPENING

Backstreet Gallery "Stormy Weather," reception w/live music by Stephen McVay, 3-5pm Saturday, Jan. 9. 1421 Bay, Florence

Dot Dotson's "Pinholes by the Sea," photos by Rich Bergeman, reception 5-6pm Friday, Jan. 8; through Feb. 9. 1668 Willamette

Gallery Calapooia "Artists' Favorites," reception 6-8pm Friday, Jan. 8. 222 1st, Albany

O'Brien Photo "Light, Camera, Bloom, Photoshop," photos by David Becker, reception 3-6pm Saturday, Jan. 9; runs through March. 10. 2833 Willamette

OPENING **American Institute of Architects** "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Area 51-50 "Interactions," mixed media by Hillio. 277 W. 8th

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Benton County Museum "Faces, Places & Vases," through Jan 23. 1101 Main, Philomath

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Emerald Art Center "Hands of Writing." 500 Main, Spfd

Eugene Springfield Art Project Local artists. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

MECCA MECCA Tribe Show. 449 Willamette

Nephos Vape Werks Animal portraits by John Michael Lahtinen. 126 W. Broadway

New Odyssey "Sorrowblade" warrior women fantasy works by Michel Savage, through Jan 31. 1044 Willamette

LCC Gallery "Variations" by Rob Beishline, Fred Herbst & Rick Love; Works by Camilla Dussinger & John Watson. 4000 E. 30th

MECCA MECCA Tribe Show. 449 Willamette

Schrager & Clarke Gallery Paintings by Mark Clarke, wood & gas-fired pottery by Tea Thanhbinh Duong. 760 Willamette

Shadowfox Shadowbox displays & things. 76 W. Broadway

Springfield Museum "First to Assemble," a tribute to the Oregon

Growler Underground "Art Occupy," a benefit show for MECCA. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Jordan Schnitzer Museum "Art of the Athlete IV," through Jan. 31; "Brett Weston in Oregon," through Jan. 31; "Shakespeare's First Folio" through Feb. 7; "The Nature of Religion" by Olga Volchekova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31. 10

LCC Gallery "Variations" by Rob Beishline, Fred Herbst & Rick Love; Works by Camilla Dussinger & John Watson. 4000 E. 30th

<b

EVERYTHING IS UGLY, AND EVERYTHING HURTS

Vapid violence dominates the empty, overlong spectacle of Tarantino's *The Hateful Eight*

Although the party line these days is that one must have a stridently absolute, carefully outlined position about being pro or con Quentin Tarantino, it is in fact possible to have thought *Inglourious Basterds* was brilliant and also to find *The Hateful Eight* a tiresome, incoherent, overlong slog.

The story isn't the problem; the tale of bounty hunters and double-crossers works out just fine, and *The Hateful Eight* is best when it's a single-room whodunit, carefully uncovering at least some of the lies told by its charming occupants. Jennifer Jason Leigh looks like she could spit a nail and hit you in the eye at 20 paces, and if there's a bit of scenery chewing going on, some of it (Demián Bichir) is quite enjoyable. (Michael Madsen is downright restrained in this company.)

The problem is that this is two movies. On the side of the angels you have the legendary Ennio Morricone's ominous score, which does more to evoke a deadly, lonesome sense of place — and the deadly, lonesome people who wander through it — than anything in the often blandly expository dialogue. Cinematographer



SAMUEL L. JACKSON IN THE HATEFUL EIGHT

Robert Richardson does beautiful things with snow, and with the saloon/outpost, Minnie's Haberdashery, in which much of the action takes place. Production designer Yohei Taneda creates such depth in Minnie's chilly, no-privacy room that the space begs to be recreated as an immersive theater project.

Except you wouldn't want to be in this raggedly violent story, with its paper-thin characters and lazy attempts to shock. *The Hateful Eight* starts about 40 minutes before it needs to, when Kurt Russell's John Ruth reluctantly lets Samuel L. Jackson's Marquis Warren hop aboard his coach. Both men are bounty hunters: Warren stacks a pile of corpses on the roof, while Russell prefers bringing his prey (Leigh's Daisy Domergue) in alive. At Minnie's, they meet a bunch of strangers and all is well enough, in a tense and moderately deadly way, until someone starts vomiting

blood. The projectile blood vomit is fairly delightful in its absurdity, and it offers a nice change of pace from the endless excuses the script finds for Daisy to get hit in the face.

There are a few potentially interesting confrontations about race, notably with Bruce Dern's old general, but they feel like little more than check-boxes, a tip of the hat to theme and America, with nothing new to say. In the end, they mean as little as any of the characters' lives: everything is ugly, and everything hurts.

The Hateful Eight is beautifully filmed, and Morricone's score should have escaped to find a better movie. But it's just a bloody sandbox in which Tarantino plays with his favorite toys until it's time to destroy them. If the moral here is that everyone's an asshole, well, mission accomplished, loud and clear. (Regal Cinemas, Cinemark 17)

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ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIG) (PG) 11:40, 2:05, 4:35, 7:05, 9:40	IN THE HEART OF THE SEA (DIG) (PG-13) 11:25, 6:55
THE BIG SHORT (DIG) (R) 11:20, 3:05, 6:50, 9:50	JOY (DIG) (PG-13) 11:55, 3:10, 7:00, 10:05
CONCUSSION (DIG) (PG-13) 2:50	POINT BREAK (2015) (DIG) (PG-13) 11:05, 1:55, 4:45, 7:35, 10:25
CREED (DIG) (PG-13) 2:55, 10:00	REVENANT (DIG) (R) 10:55, 12:45, 2:35, 4:25, 6:15, 8:05, 9:55
DADDY'S HOME (DIG) (PG-13) 11:45, 2:30, 5:05, 7:45, 10:15	SISTERS (DIG) (R) 11:00, 1:50, 4:40, 7:30, 10:20
THE FOREST (DIG) (PG-13) 11:50, 2:25, 4:55, 7:25, 10:00	STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D (CC, (PG-13)) ★ Fri. - Sat.(200 PM) 630 PM 1015 PM
THE GOOD DINOSAUR (DIG) (PG) 10:45, 11:35, 2:20, 5:00, 7:40, 10:10	THE REVENANT [CC,DV] (R) ★ Fri. - Sat.(1135 305) 635 1005
THE HATEFUL EIGHT (DIG) (R) 12:00, 4:05, 8:00	STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D (CC, (PG-13)) ★ Fri. - Sat.(1205 330) 700 1030
THE HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13) 11:15, 3:00, 7:10, 10:25	STAR WARS: EPISODE VII - THE FORCE AWAKENS 3D (CC, (PG-13)) ★ Fri. - Sat.(1200 1230 345) 645 1000

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ALBANY 7 Next to Fred Meyer

THE HATEFUL 8 [CC,DV] (R) ★
Fri. - Sat.(200 PM) 630 PM 1015 PM

THE REVENANT [CC,DV] (R) ★
Fri. - Sat.(1205 330) 700 1030

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Fri. - Sat.(1200 1230 345) 645 1000

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SPOTLIGHT Fri-Sun 12:30, 3:15, 6:00, 8:45
Mon-Thu 3:15, 6:00, 8:45

ROOM Fri-Sun 12:40, 3:20, 6:00, 8:40
Mon-Thu 3:20, 6:00, 8:40

TRUMBO Fri-Sun 12:00, 2:40, 5:20, 8:00
Mon-Thu 2:40, 5:20, 8:00

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CHILD age 6-12 - \$5 | No Children under 6 admitted

MUSIC LISTINGS

THURSDAY 1/7

- AXE & FIDDLE** Clawfoot Slumber—8:30pm; Experimental folk-noir, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BLACK FOREST The Athiarchists—10pm; n/c
BREWSTATION David Rogers—6pm; Classical guitar, n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c
CUSH Guitar Club Open Mic—7pm; Originals only, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI Caitlin Jemma & The Goodness, Centaur Midwife—10pm; n/c
ISLAND HUT Karaoke—6pm; n/c
JAMESON'S DJ Crown—10pm; Vinyl hits, n/c
JAZZ STATION Tyler Abbott Quartet—7:30pm; \$7-\$10
LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
LUCKY'S Grateful Family Jam—10pm; \$3
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Ghost House DJs—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE '90s Night Dance Party—9pm; n/c
THE SHEDD John Pizzarelli—7:30pm; \$29-\$39
SIDE BAR WDYK Trivia—9pm; n/c
TERRITORIAL VINEYARD Llorona—7pm; n/c
WANDERING GOAT Psy Joda & Friends w/JoDan—8pm; n/c

FRIDAY 1/8

- 5TH ST. CORNUCOPIA** Elena Leona Project—9:30pm; n/c

- AXE & FIDDLE** Intuitive Compass—8:30pm; Vaudevillian folk, n/c
BLACK FOREST Dwight Dickenson, Elton Cray & The Parihs, Cuntagious, Kill Matilda, Anasazi—10pm; n/c
BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c
BOHEMIA PANACEA Open Mic—6pm, n/c
THE BOREAL Dick Dagger, Sandy Ego, The Real Smoothies, Subman—7pm; \$5
BREWSTATION Gumbo Groove—7:30pm; n/c
COWFISH Freak-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; \$4
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
HAPPY HOURS Heavy Chevy—8pm; Blues, soul & zydeco, n/c
HI-FI World's Finest & Alcyon Massive—8pm; \$12-\$15
HI-FI ENCORE LOUNGE The Resonators, One Dollar Check—11pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Luke Broadbent & Sam Mendoza—5:30pm; n/c [Tony Glausi Quintet—7:30pm; CD release, \$7-\$10]
JERSEY'S Karaoke—9pm; n/c
JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKY'S Cullen Vance, Black Magdalene, Llorona—10pm; \$5
MAC'S Ben Rice Band—8pm; Blues, \$5
MULLIGAN'S Christie & McCallum—8pm; Americana, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S John Prine Sing-Along—5pm; Don. [Chocolate, Cool but Rude, Blimp, VCR—9pm; \$5]
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
SAGINAW VINEYARD The Joanne Broh Trio—6pm; n/c
SAM BOND'S GARAGE Fortune's Folly & Tripolee—9pm; \$7
NOBLE ESTATE URBAN Skip Jones & Friends—6pm; n/c

- TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARD Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c
TRAVELER'S COVE 3 Man Slam—6pm; Rock, n/c
WAYWARD LAMB Glamazons w/DJ Trainwreck—9pm; Drag cabaret, \$3-\$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
- SATURDAY 1/9**
- 5TH ST. CORNUCOPIA** Jeez Louise—9:30pm; n/c
atrium building Meadowlark Winds Quintet, Surplus Brass Quintet—2pm; n/c
AX BILLY GRILL Gerry Rempel Trio—7pm; Jazz, n/c
AXE & FIDDLE Fortune's Folly, One Dollar Check—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEALL HALL Women's Choral Society Winter Concert—3:30pm; \$12-\$15
BLACK FOREST Black Delany, Mike & Tawny, Louie Lavine—10pm; n/c
THE BOREAL Zach Brown w/Cardboard Caravan—7pm; Americana, \$5
BREWSTATION String Breakers—7:30pm; Folk, n/c
CITY NIGHTCLUB Wildstyle Saturdays w/DJ Billy—10pm; Hip hop, n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop—40, \$3
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$4
DEXTER LAKE CLUB Men from S.U.R.F.—8pm; Rock, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
HI-FI ENCORE LOUNGE Orion, Jurgon—10pm; n/c
JAZZ STATION Under the Lake—7:30pm; \$6-\$8
THE KEG Karaoke w/Cammi—9pm; n/c
LUCKY'S Sycobillys, Sockeye Sawtooth—10pm; \$5
MAC'S Joanne Broh Band—8pm; CD release party Blues, \$6
MOHAWK Dragstrip Superstar—9pm; n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

- OLD NICK'S** Dark Buffalo, The Leftovers—9pm; Rock, jam, \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Goodnight, Texas w/Whiskey Shivers—9:30pm; \$12
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
WAYWARD LAMB Dance! in the Den w/DJ Sassy Mouff—10:30pm; \$3
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
- SUNDAY 1/10**
- AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c
BEALL HALL Olga Kern—3pm; Piano, \$19-\$45
BLACK FOREST Lucky Eejits, Not a Part of It—10pm; n/c
BLAIRALLY GAME SHOW! w/Elliott Martinez & Chad Kashuba—10pm; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
CUSH Open Mic—7pm; Poetry, music, n/c
EMBERS Karaoke—7pm
HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c
HOP VALLEY Monroe Street Band—3pm; Americana n/c
JAZZ STATION Sunday Jazz Jam—2pm; \$5
LUCKY'S Broadway Revue Burlesque—10pm; \$5
MOHAWK Karaoke Jenga w/Jillian—8pm; n/c
MULLIGAN'S Open Mic—7:30pm; n/c
OLD NICK'S Blues Jam—5pm; n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Rock Jam w/Brian Chevalier & Special Guests—5pm; n/c
SAM BOND'S GARAGE Northern Shakedown—8:30pm; \$5
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY 1/11

- 5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

- BUGSY'S** Monday Bug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
CUSH Poetry Music & Craft Collaboration—4pm; n/c
DUCK BAR & GRILL OFY Bingo—8pm; n/c
ELK HORN Trivia Night w/Elliott Martinez—7pm; n/c
EMBERS Karaoke—8pm
HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
OLD NICK'S Battalion of Saints, Scalped, Cuntagious—9pm; \$8
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 1/12

- 5TH ST. CORNUCOPIA** Jesse Meade w/Alicia Molin—9:30pm; n/c
AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, don.
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
DUCK BAR Trivia—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
FIRST NATIONAL TAHPHOUSE WDYK Trivia—7pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Cards Against Humanity Tournament—8pm; n/c
ROARING RAPIDS The Sam Dale Quintet—7:30pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SIDE BAR Game Night—7pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 1/13

- 5TH ST. CORNUCOPIA** Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

- BLACK FOREST** Karaoke w/Cammi—9pm
THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm
THE BOREAL Well Okay, Biblioclasm, Cigarettes & Milk—7pm; \$5
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION Smokey Beau's Café—7:30pm; \$7-\$10
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKY'S Ki & the Architex—10pm; Hip hop, \$3
MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S T.S.O.L.—9pm; Punk, TBA
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE The Athiarchists—9pm; Metal, \$5
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c
WILD DUCK WDYK Trivia—7pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

- BOMBS AWAY CAFE**
TH Free Range Open Mic—8:30pm; n/c
FR Berto Boyd, Nick Rivard & Ben Woodman—9pm; \$5
SA Coronation—9pm; n/c
WE MDsley Wotta & Future Metz—9pm; \$5
- CALAPOOIA BREWING**
TH Rusty Hinges—7:30pm; n/c
FR The Alkis—8pm; n/c
SA The Deadbeats—8pm; n/c
- CLOUD & KELLY'S**
TH Open Source Improv—9pm; n/c
SA Polar Echo—10pm; n/c

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

The Eugene-based **Caitlin Jemma & The Goodness** bring their brand of "mist-covered folk" [see EW's "For Goodness' Sake," 8/13] to Hi-Fi Music Hall 10 pm Thursday, Jan. 7; FREE. Joining them will be Ellensburg, Washington's folk-rock band **Centaur Midwife**.

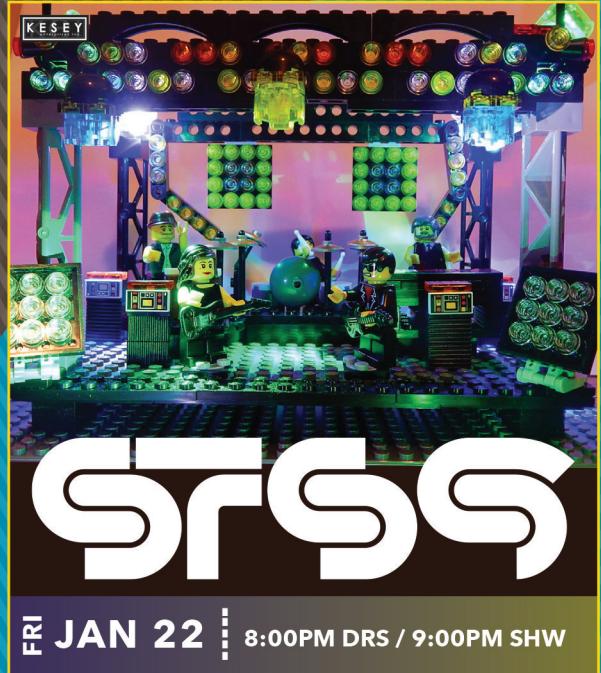
All-ages venue The Boreal [450 3rd Ave.] has two packed nights in a row, starting with Eugene's own **Dick Dägger & The C Monsters** and **Sandy Ego** with **The Real Smoothies** 7 pm Friday, Jan. 8; \$5. The following night the **Westbound Coyote String Band** plays with **Zach Bryson** and **Cardboard Caravan** 7 pm Saturday, Jan. 9; \$5. Both shows are all-ages until 10 pm.



There's a twangy doubleheader happening at Sam Bond's 9:30 pm Saturday, Jan. 9, when Appalachian folk band **Goodnight, Texas** and Austin's "trashgrassin' folk tornado" **Whiskey Shivers** come to town; \$12. When it comes to Whiskey Shivers, *The Washington Post* summed it up well: "Austin's

Whiskey Shivers are bluegrass-fueled Americana for a generation that grew up listening to punk rock. This group of twenty-somethings plays banjos, fiddles and washboards at breakneck speeds while singing high, lonesome harmonies about love and video games."

The University of Oregon is hosting "MASSIVE: A UO Faculty Megarecital" with about 20 music and dance faculty performing — one of the largest events of its kind in UO history, 7:30 pm Thursday, Jan. 14, at Beall Concert Hall. The two-hour program features 20th- and 21st-century music from Igor Stravinsky's "L'Histoire du Soldat" suite, with original choreography from Brad Garner and Shannon Mockli, to Frank Ticheli's "Songs of Tagore," performed by renowned local soprano Laura Wayte; \$10 general admission, \$8 students and seniors.



MON JAN 25

7:00PM DOORS
7:00PM SHOW
MUST BE 16+
TO ATTEND

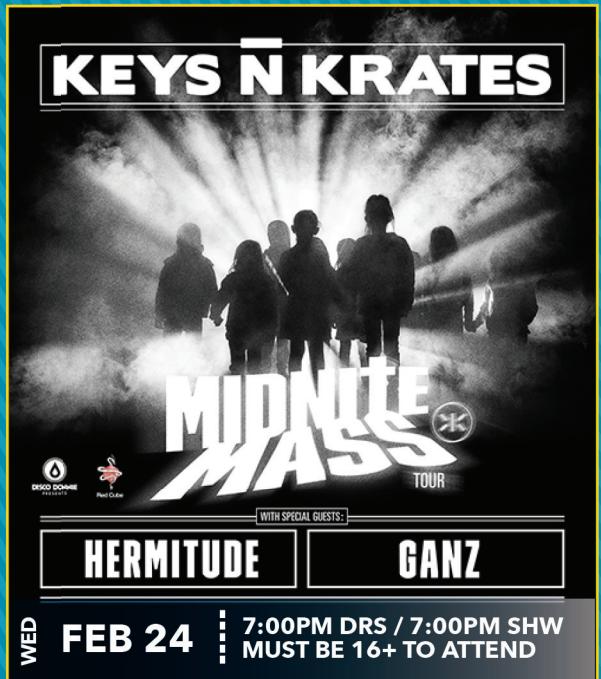


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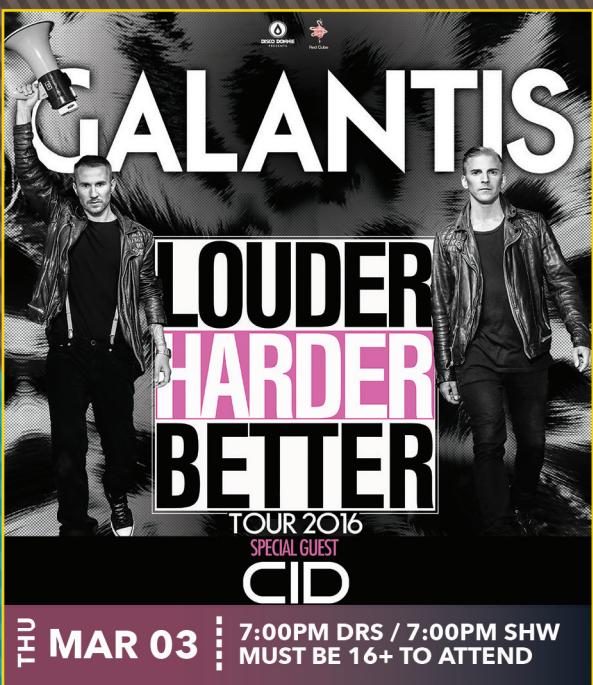
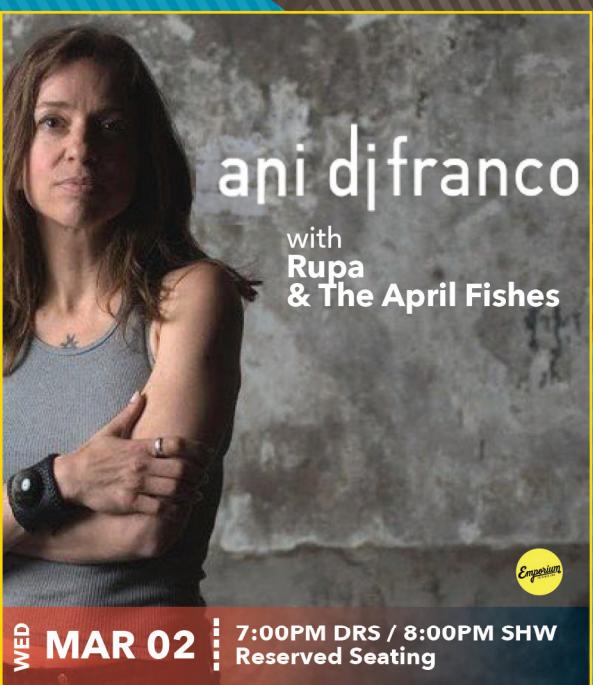


TUE FEB 09

7:00PM DOORS
8:00PM SHOW

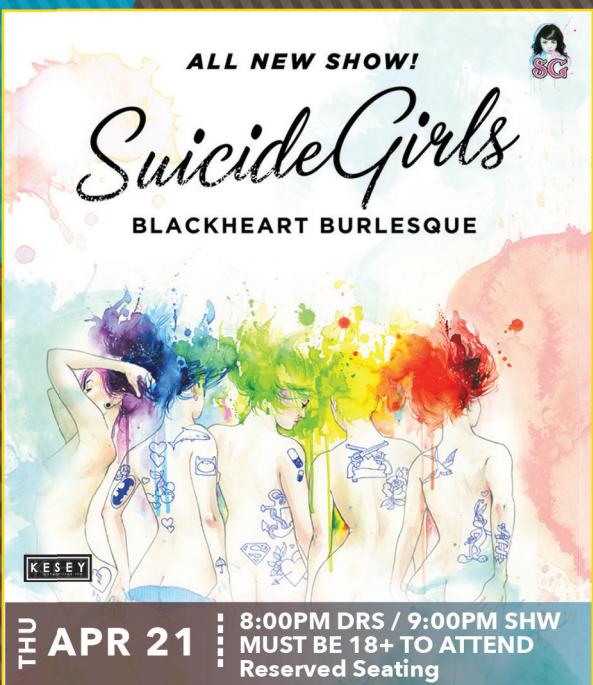
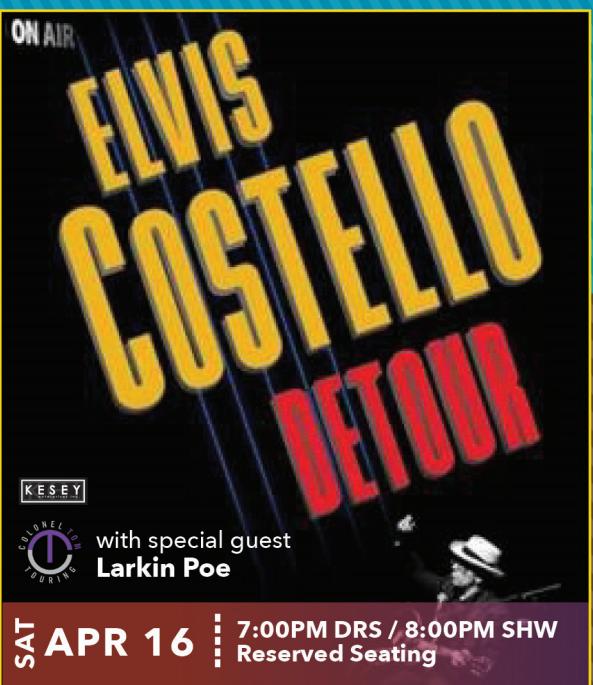
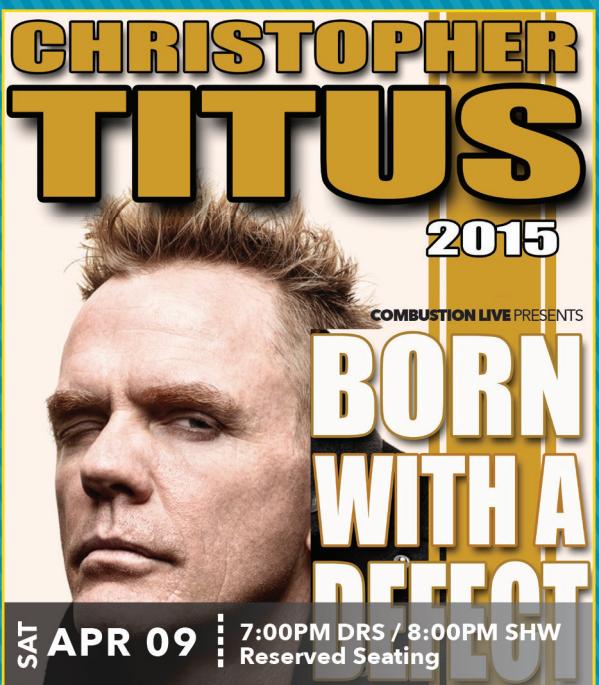


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EUGENE
weekly

ARTSHOUND

*Sniffing out what you
shouldn't miss in the
arts this week*

OK, artists and anyone who cares about the visual arts in Eugene — it's time to rally: The former Jacobs Gallery board is hosting "Community Conversation about Jacobs Gallery Space" to discuss the closing of yet another gallery in Eugene 5:30 to 7:30 pm Wednesday, Jan. 13, at the Hult Center Studio; FREE. A small, impassioned group-turned-nonprofit saved the gallery from closure by the city in 1997 and have kept it running for 18 years. Why did the gallery close? Lack of financial support and resources? Lack of interest in the visual arts from the denizens of Eugene? What should be done with the space? Share ideas and get insight. For those who want to share ideas with the city in advance, contact hultcenter@ci.eugene.or.us.

One idea that may save the visual arts scene in Eugene is combining forces with the tech community. Harmonic Laboratory, Bitforest, CodeChops and Eugene Cultural Services invite you to "TECH + ART = MAGIC" 6:30 to 8:30 pm Thursday, Jan. 7, in the Hult Center lobby; FREE. The event is "a night of live music, digital art and networking" with a no-host bar for artists and developers of all stripes to mingle. RSVP to bit.ly/TechPlusArt.

The first **First Friday ArtWalk** of January 2016 actually kicks off on the second Friday 5:30 pm, Jan. 8,



at the soon-to-closed Jacobs Gallery "with remarks about the space by those with strong ties to the gallery." Artwalkers can see the Jacobs Gallery last show, the beloved **Small Pleasures Invitational**, featuring tiny works in all mediums from more than 45 artists.

Arts opportunities galore! The **Springfield Arts Commission** has put out a call to artists who want to exhibit at the Springfield City Hall Gallery in 2016. Applications due Jan. 20; visit springfieldartscommission.org. The city of Eugene's Public Art Committee has also put out a **call to artists and artist teams for the future City Hall**. The project budget is \$147,000. Applications due 5 pm Wednesday, Jan. 20. For details, visit bit.ly/1msp7Lc. The city of Eugene's summer series, **EugFun!**, is starting to book artists, from the performing arts to spoken word and everything in between, for

summer 2016 community events; deadline is Jan. 30. Find more details at bit.ly/1PLya5D.

Congratulations to **Lane Arts Council** on its 40th anniversary year! Lane Art Council runs the First Friday ArtWalk, hosts workshops for art professionals and has been a leader in bringing arts back into schools in Lane County. The next workshop is "ARTiculate: Write and Speak About Your Art with Confidence" with Vicki Krohn Amorose 3 to 5 pm Tuesday, Jan. 26. Visit laneartsconcil.com for details and registration.

More congratulations are in order for the **Caldera Youth Program**, one out of 12 creative youth development organization recipients to receive, from First Lady Michelle Obama no less, a **2015 National Arts and Humanities Youth Program Award** — the first Oregon org ever to receive the prestigious award. According to the press release, Caldera will also receive \$10,000 in funding for program support.

And more kudos to the recipients of **Lane County Cultural Coalition grants** including BRING Recycling's Tower of Wow (\$2,500), Eugene Youth Ballet's Northwest Dance Festival (\$2,000), Oregon Contemporary Theatre's Removing Barriers Through Radical Hospitality (\$2,500) and Oregon Supported Living Program's Art & Culture Scholarship Program (\$2,000). To see all 17 projects that received funding, visit bit.ly/1PLvJA9.

The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

On Jan. 8, **DanceAbility International** will offer a free screening and discussion of *Afternoon of a Faun*, a critically acclaimed film that tells the story of Tanaquil Le Clercq, muse to choreographers George Balanchine and Jerome Robbins. At 27, "Tanny" contracted polio, her legs were paralyzed and she never performed again. "She was a strong woman," writes DanceAbility's Kathryn Gaines, "emboldened by inner strength and love of life." Catch the film at 7 pm Friday, Jan. 8, in the Blue Door Theatre at Lane Community College. Admission for this event is by donation, but due to limited seating, tickets must be pre-reserved. Email info@danceability.com or call 357-4982 to reserve seats.

Also this month, DanceAbility International's Oregon dance programs will expand to include several rural areas of Lane County. For more information about new and ongoing DanceAbility classes in Eugene, Cottage Grove and Junction City, visit danceability.com.

Don't miss the **Oregon Belly Dance Showcase Benefit for Umpqua Community College**, featuring live music by Arabesque and performances by dancers from across Oregon at 7 pm Saturday, Jan. 9, at Cozmic; \$10 suggested donation with all



proceeds benefitting the Greater Douglas United Way: UCC Relief Fund. For more information call 357-7418.

At 7:30 pm Thursday, Jan. 14, at the University of Oregon's Beall Concert Hall, **UO Dance Faculty** members Brad Garner and Shannon Mockli will present their own choreography set to Igor Stravinsky's *L'Histoire du Soldat* suite, conducted by David Jacobs and performed by Louis DeMartino on clarinet, Steve Vacchi on bassoon, Sarah Viens on trumpet, Henry Henniger on trombone, Fritz Gearhart on violin, Tyler Abbott on bass and Pius Cheung on percussion at Beall Concert Hall; \$10

general admission, \$8 students and seniors. Tickets are available at the door or from the UO Ticket Office at 346-4363.

In studio news, **Dance With Us** begins an eight-week winter 2016 dance class series in cross-step waltz and East Coast swing on Jan. 14. Registration is required. Contact dancelaurarobert@riousa.com to reserve a place in class.

And the **West African Cultural Arts Institute** (WACAI) offers dance and drumming for the new year. "Whether you are a complete beginner or an experienced drummer and/or dancer, Alseny Yansane will teach you how to coordinate your movements and synchronize your dance steps to the music, that you yourself are creating," writes the institute's co-founder, Andrea DiPalma Yansane. Check out the WACAI dance and drumming workshop 7 to 8:30 pm Wednesday, Jan. 20, at Xcape Dance Academy, 420 W. 12th Ave. Drop-ins welcome; \$15 general, \$12 students. Beginning African Dance classes start Feb. 2. Email Andrea@WestAfricanCulturalArts.org or call 232-5471 by Jan. 18 to reserve a Dundun drum for the Jan. 20 workshop.

Lane Community College hosts a visiting artist: "Heidi Henderson returns to LCC as Artist-in-Residence," writes lead faculty Bonnie Simoa. "She will be teaching classes and setting a new work on the Lane Dance Company Jan. 15-23 to premiere in *Collaborations* in February."

In rehearsal news, we hear the Eugene Ballet Company is gearing up for **Carmina Burana**, running Feb. 13-14 at the Hult Center.

And in tumbling, contortion, juggling, cycling and gymnastics news, the Hult presents the **Peking Acrobats** Jan. 24.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

CLASSIFIEDS

To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com
 WEB classifieds.eugeneweekly.com WRITE 1251 Lincoln St. Eugene, OR 97401
 VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
 ADDITIONAL LINES: \$4

MUSIC/ENTERTAINMENT

Auditions

AUDITIONS FOR THE NERD
 February 8 & 9 at 6:30pm
Facebook.com/opalcenter.fae

Lessons

FINGERPICKING/FOLK GUITAR Oldtime banjo and mandolin, fiddle, recorder, ukulele lessons. Patient, experienced teacher All ages/levels. Emily Fox 541-345-5119

NEW INSTRUMENT FOR CHRISTMAS? John Sharkey teaches music, specifically: guitar-piano-bass&songwriting. [541] 342-9543

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REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield, men's and women's resale clothing store meets art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

Furnishings

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.com CHECK US OUT!!

BULLETIN BOARD

Announcements

* *HELP SHIFT THE PARADIGM **
 3-min. YouTube video "Time for Change" share-international.org AGELESS WISDOM

MCCORNACK "DC OR BUST" CHRISTMAS TREE PICKUP! We pickup & recycle your green tree [no flocked] for \$10 donation. Sat/Sun 12/26-1/31 Schedule pickup 541-833-0180

ATTENTION CRAFTERS: SPRING FAIR April 1-3 at Douglas County Fairgrounds. Our 41st year! Booths available for quality crafts. For info send SASE to Spring Fair 2016 P O Box 22 Dillard, OR 97432 or innerspacefamily@gmail.com

Classes

PACIFIC NORTHWEST LANDSCAPE DESIGN Learn the principles and strategies of authentically regional gardens. Class meets Wed. 6:30-8pm @ LCC main campus. Jan 13 - Mar 2. Sign up at: lancc.augusoft.net

Lost & Found

CASED COIN FOUND Contact 203-273-2095 Describe in 30 days and will return

FOUND: MAN'S JOURNAL, several weeks ago. South Eugene. Call to identify [541] 206-0987

Wanted

CASH FOR CARS: We Buy Any Condition Vehicle, 2002 and Newer. Nationwide Free Pick Up! Call Now: 1-888-420-3808 www.cash4car.com (AAN CAN)

ARTIST LOOKING FOR OLD DOORS in his work. 217-549-3361, Ernie

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 greenhill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org

LOOK FOR THIS WEEK'S RESCUED CAT.

WIGGLY TAILS DOG RESCUE is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. View photos of available dogs: Facebook.com/WigglyTailsDogRescue

HELP WANTED

CNA & CMA POSITIONS AVAILABLE AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

DANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

EMPLOYERS: Post your Help Wanted Ads with the Eugene Weekly. **WINTER DISCOUNT:** \$10 for the first 4 lines [regularly \$15] Contact us for details 541-484-0519

RN POSITIONS AVAILABLE AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

SEEKING A HAIR STYLIST AND AN ESTHETICIAN. Esthetician has private room w/ waiting area. Nuance Salon & Spa 1110 18th #1, Spfd. 541-746-6449

SHEET METAL INSTALLER APPRENTICESHIP

Applications for future employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs old, High School grad or GED and 1 yr High School Algebra with C or placement test equivalent. Pick up applications January 4 thru 15, 2016 9am-4pm at Smith Sheet Metal 253 S 15th St, Springfield. Directions or Info at 541-279-1543.

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here [up to 4 lines, 160 characters] for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDICTIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

GARDEN OF INK TATTOO SCHOOL
 One spot available for March.
www.gardenofinktattoo.com

YOGA TEACHER TRAINING sincere seekers Eugene & Costa Rica everydaypeopleyoga.com

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Bodywork

CHRONIC PAIN? Try Rolling. Jeffrey Burch LMT #9092, 541-689-1515 jeffreyburch.com

Classes

HEART OF NOW Free Intro Experience Being Present and Sharing Yourself Thurs, Jan? Th 3938 Josh St. Weekend Workshop Jan 22nd-24th HeartofNow.org or 541-579-3084

Chiropractic Care

JEFF W. RYDER, DC, LAC, CERTIFIED ROLFER® Rolfer® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. DrJeffRyder.com (503)250-3209

Wellness

COLON HYDROTHERAPY AT SUNRISE COLONICS Celebrating 17 years. Schedule your cleanse. Laura Taylor 541-484-6224

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Medical Marijuana

RURAL RESIDENCE WANTED Med marijuana grower. 70yr male, vet. ISO 1/4 acre, privacy, sunshine, electric, H2O, dwelling optional, close to Eug. petekel-y2002@gmail.com, 541-335-1793

Mindfulness

MINDFULNESS FOR MIDDLE SCHOOLERS Tuesdays from 4-5pm at the YMCA eugene-mindfulness-for-middle-schoolers.org

ZEN MEDITATION/MINDFULNESS FOR WELLBEING

8-week course from Jan 12 - Mar 1 Tuesdays from 7:30-9:30pm www.blueclifzen.org or 541-221-4738

Yoga

ALL CLASSES BY DONATION Vinyasa, gentle, zen & kids yoga everydaypeopleyoga.com

YOGA WEST Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, yogawestgene.com

Yard & Garden

20% OFF ON ROOF CLEANING & GUTTER CLEANING Gutter Cleaning avg home \$85. Mow/trim yard \$35. Same day service. Moving hauling & more **ALL OTHER WORK** \$15/Hr Sr discounts. Nate 541-232-3753. 24/7 Egg & outfitting We Have References All Over Town!

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ARCHITECTURAL PHOTOGRAPHY Experienced architectural photographer employing controlled perspectives, thoughtful composition with skillful post production. Hourly rate: \$150/hour shooting with a 2 hour minimum or \$60/image with a minimum of 5 photos. Post production rate:\$50/image with a minimum of 5 photos. Images provided in digital format. Equipment: Cannon 5D MarkIII with primarily Lseries lenses Contact: r.a.mccon@gmail.com

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Language

SPANISH CLASSES FOR ALL LEVELS Starting in Jan. Beatriz provides a fun learning experience! info@crossculturalnow.com

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\$550 PRIVATE BD RM SUBLT FOR STUDENT UO, LCC or NW Community male student. Normally 650 for private bdrm in 4bdrm luxury suite. Downtown across from bus station & library. Laundry, computer lab, parking. Incl cable, internet & util 925 Charnelton 406-437-4789 Sublet now thru Aug

Homes

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE AFTER TERMINATION OF STAY The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CATHLEEN R. FLEMING-TENTINGER. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: November 28, 2007. Recording No. 2007-079191. Official Records of Lane County, Oregon. **3. DESCRIPTION OF PROPERTY:** The real property is described as follows: The East 161 feet of the South 53 feet of Lot 21, Block 3, HUNTS ADDITION to Springfield, as platted and recorded in Book 3, Page 6, Lane County Oregon Plat Records in Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$795.00 each, due the twenty-fifth (25) of each month, for the months of February 2015 through November 2015; plus late charges and advances; plus any unpaid real property taxes, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$80,571.23; plus interest at the rate of 5.00% per annum from January 25, 2015; plus late charges of \$150.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on December 3, 2015, at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were

EVENTS CALENDAR

Blue Cliff Zen Center
 ZEN MEDITATION and MINDFULNESS for WELL-BEING • 8-Week Course
 Jan. 12 - Mar. 1 (8 Tuesdays)
 From 7:30 pm to 9:30 pm
 details at www.blueclifzen.org


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 Friday Mornings: 12 noon - 1:15
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Tawnya Madsen, J.D.
Principal Broker/Attorney



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BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Let Free Entertain You"

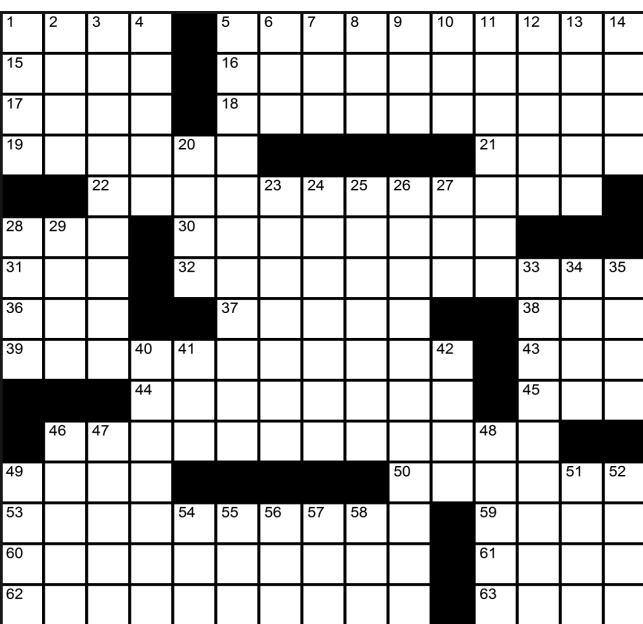
--you know the freestyle drill.

ACROSS

- 1 DIY handicrafts site
- 5 "If things were to continue like so ..."
- 15 "The Clothed Maja" painter
- 16 "Taken" guy
- 17 Beach bird
- 18 Tow-away zone destination
- 19 "10 Items" (check-out sign that drives grammaphiles nuts)
- 21 Ardent admirers
- 22 They may be collateral when buying new wheels
- 28 Recede gradually
- 30 Long-hitting clubs
- 31 Word before Jon or Wayne
- 32 No pro show, yo
- 36 Vigoda who's still alive
- 37 Big name in tooth-brushes
- 38 Vaccine target

DOWN

- 39 Chuck an attempted three-pointer into the stands, e.g.
- 43 Former British Poet Laureate Hughes
- 44 Multi-layered dessert popularized in 2015
- 45 Abbr. after a proof
- 46 "Go ahead, don't mind me"
- 49 11th-graders' exam (abbr.)
- 50 Carter and Spelling, for two
- 53 Cheat
- 59 Lying over
- 60 Gambles
- 61 "Desperate Housewives" actress Hatcher
- 62 Summer dress uniform component, maybe
- 63 Cut down to size



ANSWERS TO LAST WEEK'S

F	L	A	H	A	R	D	G	T	H	E	M
R	E	P	T	I	V	O	L	I	R	I	P
I	T	S	N	O	T	A	B	I	G	D	C
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46	47					48			51	52	
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CLASSIFIEDS

Stayed by order of the Bankruptcy Court and the stay was terminated by order entered November 19, 2015, and effective on November 19, 2015. **7. TIME OF SALE.** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. DATED: November 25, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. [TS #18316.3004?] Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WILMINGTON SAVINGS FUND SOCIETY, FSB DBA CHRISTIANA TRUST AS TRUSTEE FOR HLSS MORTGAGE MASTER TRUST FOR THE BENEFIT OF THE HOLDERS OF THE SERIES 2014-1 CERTIFICATES ISSUED BY HLSS MORTGAGE MASTER TRUST, its successors in interest and/or assigns, Plaintiff, v. JASON M. CHURCHILL; ROBERT G. RUNNING; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV13323 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JASON M. CHURCHILL AND OCCUPANTS OF THE PREMISES. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 17, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the defendant be allowed to foreclose your interest in the following described real property: LOT 2 AMB-LIS, AS PLATTED AND RECORDED IN FILE 73, SLIDE 43, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 5077 Forsyth Drive, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilkinson Savings Fun Society, FSB DBA Christiana Trust as Trustee for HLSS Mortgage Master Trust for the benefit of the holders of Series 2014-1 Certificates issued by HLSS Mortgage Master Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MERRI SUE CLARK, AS TRUSTEES OF THE RICHARD W. CLARK AND MERRI SUE CLARK REVOCABLE LIVING TRUST UNDER TRUST AGREEMENT DATED JULY 26, 1994; MERRI SUE CLARK, INDIVIDUALLY; RICHARD W. CLARK AKA RICHARD WARREN CLARK, AS TRUSTEE OF THE RICHARD W. CLARK AND MERRI SUE CLARK REVOCABLE LIVING TRUST UNDER TRUST AGREEMENT DATED JULY 26, 1994; RICHARD W. CLARK AKA RICHARD WARREN CLARK, INDIVIDUALLY; SELCO COMMUNITY CREDIT UNION; JPMORGAN CHASE BANK, NATIONAL ASSOCIATION; R.J. ALDRITZ AKA ROY J. ALDRITZ; PATRICE L. ALDRITZ; LAURENE LARSON; STATE OF OREGON; UNITED STATES OF AMERICA; TENTH ADDITION HOME OWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161420692 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 17, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the defendant be allowed to foreclose your interest in the following described real property: LOT 28, BLOCK 17, TENTH ADDITION TO NOB HILL, AS PLATTED AND RECORDED IN BOOK 69, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1810 Cameo Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN the Matter of the Estate of JOHN HAYS BROWN, Decedent. Case No. 15PB05921 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: January 7, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rl Larson@eugenelaw.com

NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN six weeks consecutively under ORS 98.140 that a 19 foot Glasstron boat, OR CM 910, its motor and trailer abandoned in Lane County since October 1, 2013, will be sold under ORS 98.130 to 98.240, unless the unknown owner or person entitled to the property pays storage charges of \$40 per month and removes the same from property where it was abandoned.

NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of David Austin Marsteller, deceased, Lane County Probate Case No. 15PB05535. All persons having claims against the estate are required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at c/o Devon M. Spickard, 725 Country Club Rd, Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on December 24, 2015. Ofra Confino, Personal Representative. **PERSONAL REPRESENTATIVE:** OFRA CONFINO, 1 Hamelech Koresh Street, Tel Aviv, Israel 6522901 Phone: 972-54-469-1559. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #77150, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: (541) 485-3153. Fax: (541) 485-6736.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Probate Department In the Matter of the Estate of MICHAEL W. STEWART, Deceased. Case No. 15PB05984 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Susan Gay Stewart has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 31, 2015. Personal Representative c/o Susan Gay Stewart.

NOTICE TO INTERESTED PERSONS:

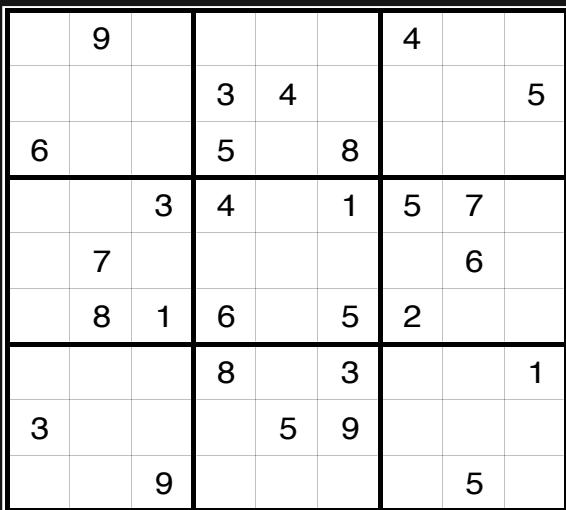
Probate proceedings in the Estate of Elizabeth Ann Rosta, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB05468, and Anthony T. Rosta has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Ilona Givens, Attorney, 1222 E 13th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published on January 7, 2016.

NOTICE TO INTERESTED PERSONS:

Probate proceedings in the Estate of Katherine Rose Davison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06250, and John L. Davison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 31st day of December, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Susan Lan Holland, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB05095, and Lyn Oliver has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Therese Engelmann, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 15PB06050, and Kurt E. Engelmann has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 24th day of December, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Eric Courtland Matson, A MARRIED PERSON, as grantor, to FIDELITY NATIONAL TITLE INC CO, as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated November 13, 2003, recorded November 18, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-111916, covering the following described real property situated in said county and state, to wit: THE NORTH 1/2 OF THE SOUTHWEST QUARTER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 11, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN OF LANE COUNTY, OREGON. EXCEPT THAT PART CONVEYED TO LANE COUNTY BY INSTRUMENT RECORDED NOVEMBER 30, 1964 IN REEL 255, DEED NO. 83558, LANE COUNTY DEED RECORDS. PROPERTY ADDRESS: 90041 Eaton Lane, Eugene, OR 97402 There is a default by the grantor other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$503.70 beginning September 1, 2014; monthly payments of \$508.84 beginning March 1, 2015; plus late charges of \$71.51; minus a suspense account of \$3.30; plus advances of \$300.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided:
1. PARTIES: Grantor: JERRY D. RISENER AND CAROL A. RISENER. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK.
2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the Northwest corner of the Northwest quarter of the Southeast quarter of Section 35, in Township 21 South, Range 1 West of the Willamette Meridian; thence East on the North line thereof to the center of County Road No. 407, (sometimes known as Rujada Road); thence following the center of said County Road Southwesterly to its intersection with the West line of said Northwest quarter of Southeast quarter, thence North along the said West line to the place of beginning all in the Northwest quarter of the Southeast quarter of Section 35, Township 21 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon.

3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: January 22, 2010. Recording No. 2010-003645. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$492.33 each, due the first of each month, for the months of January 2015 through September 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,662.34; plus interest at the rate of 4.9500% per annum from February 1, 2014; plus late charges of \$271.87; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 25, 2016. Time: 11:00 a.m. Place: Lane County

follows: Date Recorded: January 27, 2012. Recording No. 2012-003184. Official Records of Lane County, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730559]. DATED: October 2, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided:
1. PARTIES: Grantor: JASON GARDIEPY AND JENNIFER L. GARDIEPY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, CRESWELL GARDENS NORTH, as platted and recorded September 30, 2003, Plat Document Number 2003-085241. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 24, 2005. Recording No. 2004-021019. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$892.00 each, due the first of each month, for the months of March 2014 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$104,662.34; plus interest at the rate of 4.9500% per annum from February 1, 2014; plus late charges of \$271.87; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 3, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.728 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.728. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.54]. DATED: October 8, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

HELLO! MY NAME IS



Jess Eldridge
Sweaty Ganesh Yoga

I am a yoga teacher, yoga therapist, and the owner of Sweaty Ganesh Yoga, located in downtown Eugene at 820 Charnelton St.

My yoga journey began in 2005 when my friend took me to a Bikram yoga class, which is a set series of postures done in a heated, humid room. I simultaneously loved and hated the class! It was physically challenging, but everyone around me seemed to be breathing slowly with such composed looks on their faces, and I didn't understand how that was possible. I continued going regularly and began to realize that the benefits of yoga extended far beyond the strength and flexibility I was developing in my body; I was also discovering self-acceptance, body acceptance, coping skills for anxiety and stress, a more powerful voice, and the ability to step into my authentic self. To this day, I have not found a more powerful tool than yoga for physical, mental, and emotional transformation.

I moved to Eugene in 2009 to attend graduate school in counseling psychology. Over the next few years, I realized that my career path did not lead to a Ph.D, but rather that I wanted to own a yoga studio where I could combine my passions for yoga and therapy. In 2012, I left graduate school with a Master's degree and became the owner of Bikram Yoga Eugene. Though I love the Bikram series, I also believe wholeheartedly that other forms of yoga are equally as beneficial, which is why I changed the studio's name to Sweaty Ganesh Yoga and expanded our class offerings. Currently, we offer both heated and non-heated classes, and we have a variety of amazing teachers. I also offer private lessons for physical injuries, stress management, and other health-related goals.

Check our website for additional information, www.sweatyganeshyoga.com, or call us at 541-349-9642.

to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.54]. DATED: October 8, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 17, 2015. Date of last publication: January 7, 2016.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided:
1. PARTIES: Grantor: CECILIA L. PEREZ. Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 6, 7 and the East 1/2 foot of Lot 8, Block 6, Replat of Block 1 to 14 and 17 to 20, HOLLY ADDITION to Florence, Oregon, as platted and recorded in Book 14, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 17, 2009. Recording No. 2009-033101. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$928.00 each, due the first of each month, for the months of April 2015 through October 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$133,471.08; plus interest at the rate of 4.5000% per annum from March 1, 2015; plus late charges of \$243.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES [March 21-April 19]: John Steinbeck won the Nobel Prize for Literature in 1962. His novel *Of Mice and Men* helped win him the award, but it required extra persistence. When he'd almost finished the manuscript, he went out on a date with his wife. While they were gone, his puppy Toby ripped his precious pages into confetti. As mad as he was, he didn't punish the dog, but got busy on a rewrite. Later he considered the possibility that Toby had served as a helpful literary critic. The new edition of *Of Mice and Men* was Steinbeck's breakout book. I'm guessing that in recent months you have received comparable assistance, Aries — although you may not realize it was assistance until later this year.

TAURUS [April 20-May 20]: Remember back to what your life was like during the first nine months of 2004. I suspect that you fell just short of fulfilling a dream. It's possible you were too young to have the power you needed. Or maybe you were working on a project that turned out to be pretty good but not great. Maybe you were pushing to create a new life for yourself but weren't wise enough to make a complete breakthrough. Almost 12 years later, you have returned to a similar phase in your long-term cycle. You are better equipped to do what you couldn't quite do before: create the masterpiece, finish the job, rise to the next level.

GEMINI [May 21-June 20]: To become a skillful singer, you must learn to regulate your breath. You've got to take in more oxygen than usual for extended periods, and do it in ways that facilitate rather than interfere with the sounds coming out of your mouth. When you're beginning, it feels weird to exert so much control over an instinctual impulse, which previously you've done unconsciously. Later, you have to get beyond your self-conscious discipline so you can reach a point where the proper breathing happens easily and gracefully. Although you may not be working to become a singer in 2016, Gemini, I think you will have comparable challenges: 1. to make conscious an activity that has been unconscious; 2. to refine and cultivate that activity; 3. to allow your consciously-crafted approach to become unselfconscious again.

CANCER [June 21-July 22]: Ancient humans didn't "invent" fire, but rather learned about it from nature and then figured out how to produce it as needed. Ropes had a similar origin. Our ancestors employed long vines made of tough fiber as primitive ropes, and eventually got the idea to braid and knot the vines together for greater strength. This technology was used to hunt, climb, pull, fasten and carry. It was essential to the development of civilization. I predict that 2016 will bring you opportunities that have metaphorical resemblances to the early rope. Your task will be to develop and embellish on what nature provides.

LEO [July 23-Aug. 22]: British author Anthony Trollope (1815-1882) had a day job with the postal service until he was in his 50s. For years he awoke every morning at 5:30 and churned out 2,500 words before heading to work. His goal was to write two or three novels a year, a pace he came close to achieving. "A small daily task, if it really be daily," he wrote in his autobiography, "will beat the labors of a spasmodic Hercules." I recommend that you borrow from his strategy in 2016, Leo. Be regular and disciplined and diligent as you practice the art of gradual, incremental success.

VIRGO [Aug. 23-Sept. 22]: Umbrellas shelter us from the rain, saving us from the discomfort of getting soaked and the embarrassment of bad hair. They also protect us from the blinding light and sweltering heat of the sun. I'm very much in favor of these practical perks. But when umbrellas appear in your nightly dreams, they may have a less positive meaning. They can indicate an inclination to shield yourself from natural forces, or to avoid direct contact with primal sensuality. I hope you won't do much of that in 2016. In my opinion, you need a lot of face-to-face encounters with life in its raw state. Symbolically speaking, this should be a non-umbrella year.

LIBRA [Sept. 23-Oct. 22]: Around the world, an average of 26 languages go extinct every year. But it increasingly appears that Welsh will not be one of them. It has enjoyed a revival in the past few decades. In Wales, it's taught in many schools, appears on road signs, and is used in some mobile phones and computers. Is there a comparable phenomenon in your life, Libra? A tradition that can be revitalized and should be preserved? A part of your heritage that may be useful to your future? A neglected aspect of your birthright that deserves to be reclaimed? Make it happen in 2016.

SCORPIO [Oct. 23-Nov. 21]: Fourteenth-century author Geoffrey Chaucer produced a collection of stories known as *The Canterbury Tales*. It became a seminal text of English literature even though he never finished it. The most influential book ever written by theologian Thomas Aquinas was a work he gave up on before it was completed. The artist Michelangelo never found the time to put the final touches on numerous sculptures and paintings. Why am I bringing this theme to your attention? Because 2016 will be an excellent time to wrap up long-term projects you've been working on — and also to be at peace with abandoning those you can't.

SAGITTARIUS [Nov. 22-Dec. 21]: A bottle of Chateau Cheval Blanc wine from 1947 sold for \$304,000. Three bottles of Chateau Lafite-Rothschild 1869 went for \$233,000 apiece. The mystique about aged wine provokes crazy behavior like that. But here's a more mundane fact: Most wine deteriorates with age, and should be sold within a few years of being bottled. I'm thinking about these things as I meditate on your long-term future, Sagittarius. My guess is that your current labor of love will reach full maturity in the next 18 to 20 months. This will be a time to bring all your concentration and ingenuity to bear on making it as good as it can be. By September of 2017, you will have ripened it as much as it can be ripened.

CAPRICORN [Dec. 22-Jan. 19]: In her poem "Tree," California poet Jane Hirshfield speaks of a young redwood tree that's positioned next to a house. Watch out! It grows fast — as much as 3 feet per year. "Already the first branch-tips brush at the window," Hirshfield writes. "Softly, calmly, immensity taps at your life." I suspect this will be an apt metaphor for you in 2016. The expansion and proliferation you have witnessed these past few months are likely to intensify. That's mostly good, but may also require adjustments. How will you respond as immensity taps at your life?

AQUARIUS [Jan. 20-Feb. 18]: Centuries ago, lettuce was a bitter, prickly weed that no one ate. But ancient Egyptians guessed its potential, and used selective breeding to gradually convert it into a tasty food. I see 2016 as a time when you could have a comparable success. Look around at your life, and identify weed-like things that could, through your transformative magic, be turned into valuable assets. The process may take longer than a year, but you can set in motion an unstoppable momentum that will ensure success.

PISCES [Feb. 19-March 20]: Imagine that a beloved elder has been writing down your life story in the form of a fairy tale. Your adventures aren't rendered literally, as your waking mind might describe them, but rather through dream-like scenes that have symbolic resonance. With this as our template, I'll predict a key plot development of 2016: You will grow increasingly curious about a "forbidden" door — a door you have always believed should not be opened. Your inquisitiveness will reach such an intensity that you will consider locating the key for that door. If it's not available, you may even think about breaking down the door.

HOMEWORK: Write a one-page essay entitled "2016 is the Year I Figure Out What I Really Want."

RED MEAT

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from the secret files of
MAX CANNON



i Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

AT THE NEW YEAR'S PARTY

Hi (C) That was fun on the couch At the party. I was very high and very happy. Want 2 know you better. My girl don't care what I do and she likes you 2 So call if you want [Please] ? I think your really special. Hope to see you again some time if you want. From Tierra [Person in the blue shirt]

BREEZE

In delight we dance, enveloped by the swirling warm breeze, into and around our parlor, two hearts beating as one.

GA

So vast are your wings of tender care my Soul/Beyond overflows. That's how Love's done: we help each other become more worthy of it.

I SAW YOU

A gentleman I passed on the sidewalk in Springfield told me my smile was the first he had seen all day. This knowledge made my heart ache. Sir, I dedicate my first smile of every day to you! See you around.

I SAW YOU

I saw you as I walked the path you had just laid. You showed up again a few months later. I've seen you almost everyday since. I've watched you grow more and more. I'm grateful for you and all you do, snugadoo

I WAS BROKE DOWN

and it was raining and you stopped to help, said you had gone by a couple of times. Dec 22, Clear Lake Rd. I said I was being rescued, wish we had visited for a moment or two. Thank you for your kindness, are you free?

EXPOSURE

a photo sharing space

by @mdeilise

#icy #Eugene #morning view from the #terrace #ewexposure Now for a hot #breakfast at #barnlight



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Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance
Rescued Cat of the Week



Dahlia is a super-cute black senior lady who is looking for a forever home with laps to warm! Not enjoying the company of other animals, this special girl lavishes being the center of human attention. She will call you over even if you get distracted! Swing by S.A.R.A.'s Treasures and come on in Dahlia's enclosure to meet her.

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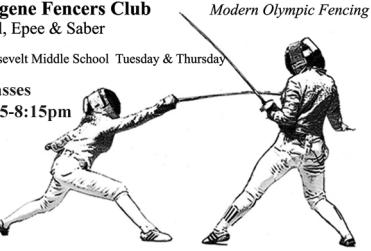
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SAVAGE LOVE 

PHONES & BONES
BY DAN SAVAGE

I'm a 45-year-old straight male. Politically and socially, I consider myself an ardent feminist. There is nothing I enjoy more than giving a woman an orgasm or two. I'm very GGG and will cheerfully do whatever it takes. Fingers, tongue, cock, vibrator—I'm in. If it takes a long time, so much the better. I'm okay with all of that. Now and again, though, I really like a quickie, a good old-fashioned "Wham, bam, thank you, ma'am!" The only ladies I've found willing to engage in those cock-centric acts are sex workers. I'm okay with that, too. But the last time I paid for it, with a woman I had patronized before, I was just about to slip my cock in doggy-style when her phone rang. It was in reach, and she picked it up! I hesitated, but she didn't pull away, and in fact pushed back a bit while she answered. I figured this was what I came for, so I proceeded. Her cavalier attitude toward being fucked from behind while having a trivial phone conversation wound up being a huge turn-on for me. By the time she finished her 20-second call, I was finished as well. I hadn't come that quickly since I was a teen. She laughed that she should take calls more often. What kind of beast am I that I really enjoyed such utter indifference? Does this reveal some dark secret deep in my psyche? How can that mesh with my otherwise feminist views?

Premature Ejaculation Needs Some Introspective View Examined

First, PENSIVE, "enjoys giving women orgasms" sets the bar for "ardent feminist" just a bit low. So here's hoping your feminism involves more than penetrating a willing partner with your fingers, tongue, cock, and whatever vibrators happen to be lying around. Because if your feminism doesn't include support for pro-choice policies and candidates, regular donations to Planned Parenthood, backing equal pay for equal work, speaking up when other men say shitty/rapey/dehumanizing things about women (particularly when there isn't a woman in the room whose pussy you want to lick until you come, because feminism!)—and more—then you're not a feminist, ardent or otherwise.

Moving on... Why did it turn you on when the sex worker took a call during your session? Because it did. Turn-ons are subjective and mysterious. People who are curious about their turn-ons have to start with "this turns me on" and work backward from there. And to figure out why a particular fabric/adornment/attitude/scenario arouses us, we use the only tools available to us—guesswork and self-serving rationalizations—to invent a backstory that makes some sort of logical sense, and then we apply it to something (kinks, turn-ons, orgasms) that really defies logic.

So, PENSIVE, if I were to hazard some guesswork on your behalf, I'd probably go with this: Being treated with passive contempt by someone that you are supposed to be wielding power over (the woman you're fucking, a sex worker you've hired)—being subtly humiliated and mildly degraded by that woman—taps a vein of eroticized self-hatred that makes you come quickly and come hard. And while that's wonderful for you, PENSIVE, it isn't proof you're a feminist.

I'm a 29-year-old gay trans man. On female hormones, I took a long time to come and usually wouldn't come at all. I always enjoyed sex; I just wasn't focused on coming. My partners would or wouldn't, depending on their preferences. Since starting testosterone a few years ago, I now come quickly and easily. (Sometimes too quickly and easily.) My problem is that after I come, like most men, I'm done with sex. And the stronger the orgasm, the truer this is. A while ago, after a really fun time, I woke to find that I'd accidentally fallen asleep and left my longtime hookup buddy to fend for himself. Other times, I'm just tired and/or turned off. I definitely don't want anyone inside me (it hurts), and while I've tried mustering enthusiasm for blowjobs, hand jobs, etc., my attempts come across as pretty tepid. So in the context of both ongoing relationships of various sorts and hookups, what's the etiquette? I've found myself just avoiding things that'll push me to come, because I don't want to be rude. And since I've always enjoyed sex without orgasms, this doesn't bother me mostly. But once in a while, I would like to come. How can I do this and still take care of the other guy?

Not Good At Sexy Abbreviations

Use your words, NGASA: "If it's not a problem, I'd rather come after you do—my refractory period kicks in hard when I come and, like other men, I briefly lose interest in sex. On top of that, I'm a terrible actor. So let's make you come first or let's try to come at the same time, okay?"

My wife and I are bisexual—we're a man and woman—and we've been tiptoeing right up to the edge of organizing a threesome or swap through 3nder. But we haven't gone through with it yet—too many flakes and fakes. But we have no complaints—just contemplating a threesome has put amazing energy back into our sex life. Is there a name for the explosive sex you have with your longtime partner when you're anticipating a group scene or threesome? If not, can we suggest the neologism "presome"? Rhymes with threesome!

Married With Anticipated High Jinks

The phenomenon you describe—the insanely hot sex a couple has before a threesome or other sexual adventure—has been noted by sex researchers and couples counselors. Dr. Margie Nichols, a psychologist and sex therapist, told the *New York Times* she frequently urges the non-kinky couples she sees to emulate kinky couples. "Kinky couples plan sex," Nichols told Amy Sohn, "and simmer for days in advance." Many couples in the planning stages of a threesome do a lot more than simmer: Like you and the wife, MWAHJ, they find themselves having hot twosomes in anticipation of the impending (and hopefully hot) threesome. I think "presome" is a wonderful term to describe that kind of sex—I'm officially endorsing your proposed neologism—but I don't think it works as well for four-way swaps, group sex, BDSM play parties, etc., because it obviously rhymes with/riffs on "threesome." But it's an excellent term to describe the situation you and the wife are in.

To describe the sex you'll have in the wake of your first successful threesome, I would propose the term "postsome."

I thought your advice to SCRAPE, the guy whose penis was suffering due to his girlfriend's shaved-but-stubbly labia, was spot-on—except in regards to waxing. As both a former professional waxer and a woman with very coarse pubic hair, I hope you don't mind if I correct you: Waxed hair does not grow back as prickly as shaved hair. The hair follicle tapers from its root. When shaved, it is cut straight across at its thickest point. The hair, as it grows, continues to grow from there. When waxed, the hair is removed at its root, and a new hair will grow intact, with the softer taper. I cannot shave without extreme discomfort during regrowth (like needles in my undies!). SCRAPE's girlfriend's post-wax stubble may still be too uncomfortable for him, but it will doubtless be an improvement. Honestly, I'd be amazed if she's not currently in more pain than he is!

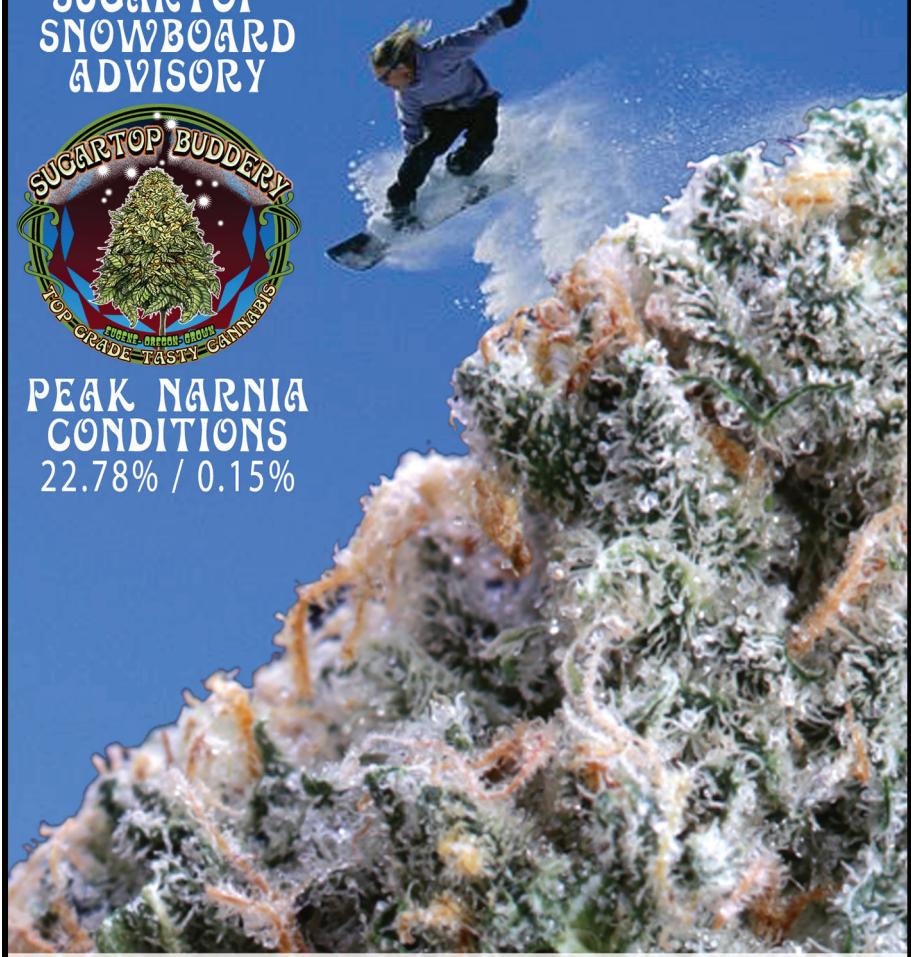
Smooth Moves

Thanks for sharing, SM.

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